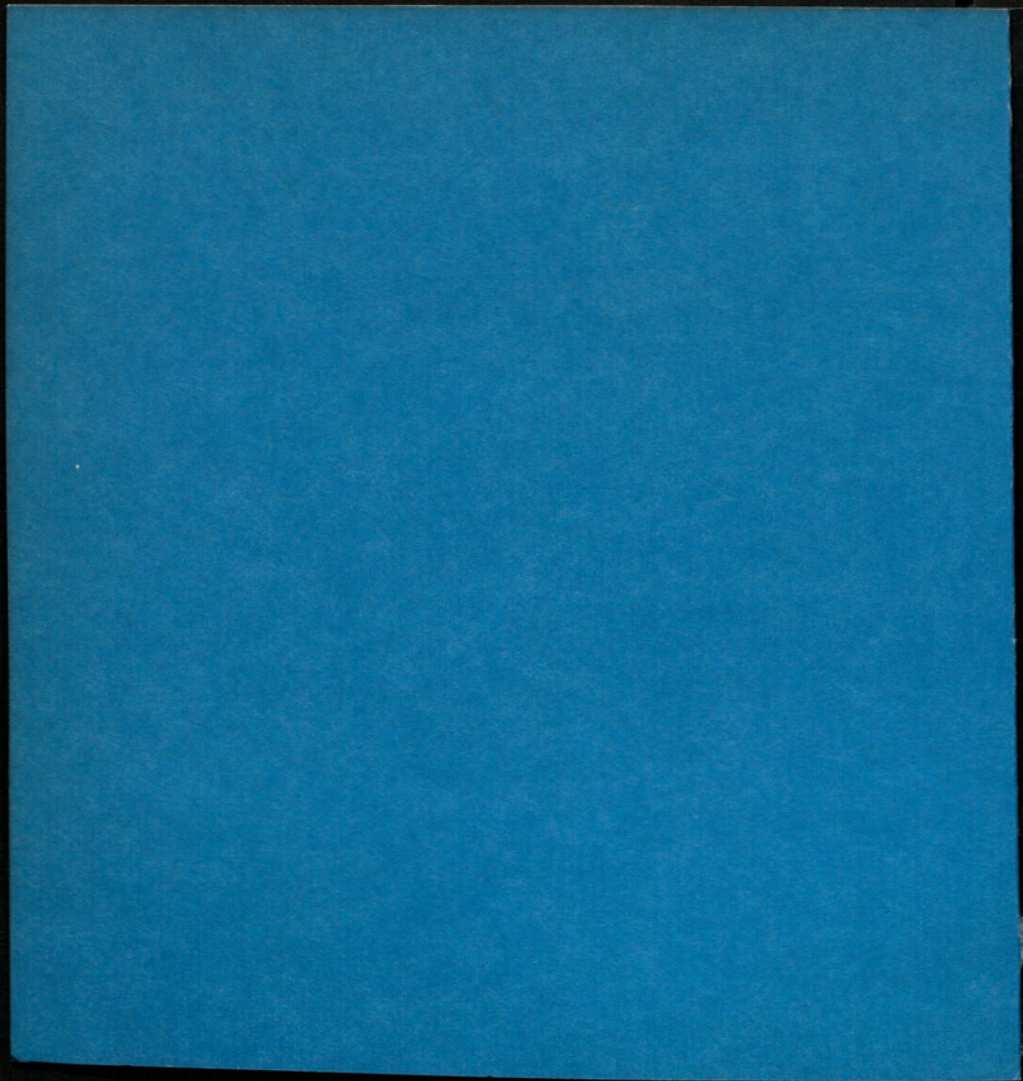


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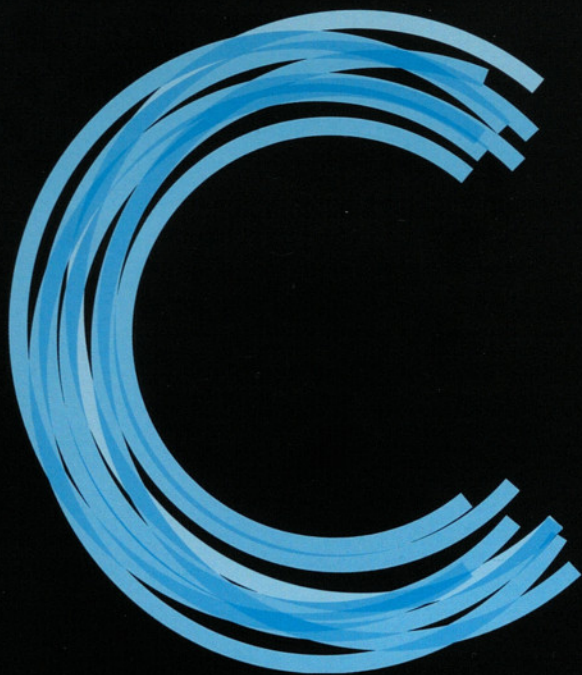
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Feature Films //07





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003

The Catalan film and television industry has achieved great feats in almost all formats and genres. There's no denying our product might fall outside the Hollywood parameters of the super-production; it is rather more an essentially European product that stands out for the meticulousness of its crafting or the audacity of its proposals in terms of content and format. Over the past year, our feature films have obtained extraordinary results. The truth of this claim can be seen in the overwhelming critical and festival success of films like Albert Serra's *Honor of knights* and Manuel Herga's *Salvador Puig Antich*, or the request from two A class festivals - Locarno and Cairo - to program a Focus on recent Catalan cinema. Without a doubt, Catalan cinema is at a high point of critical and audience acclaim. Throughout the year, many of the productions contained in these pages will participate in the industry's most prestigious events and will doubtless accumulate both nominations and awards. I invite you to discover them.

Àngela Bosch
Director

53 winter days 53 dies d'hivern **07** // **A tale from two shores** Cuento de las dos orillas **09** // **About crying** Lo bueno de llorar **11** // **Alondra** Alondra **13** // **Alone** La soledad **15** // **Aqua, the red river** Aqua, el riu vermell **17** // **August days** Dies d'Agost **19** // **Beyond the mirror** Més enllà del mirall **21** // **Black butterfly** Mariposa negra **23** // **Black memory** Memòria negra **25** // **Black sun** Sol negro **27** // **Broken bonds** Vincles trencats **29** // **Can Tunis** Can Tunis **31** // **Celia's lives** Las vidas de Celia **33** // **Chuecatown** Chuecatown **35** // **Dementia** Trastorno **37** // **Don't say a word** No digas nada **39** // **Donkey Xote** Donkey Xote **41** // **East on the compass** L'est de la brúixola **43** // **El Coronel Macià** El Coronel Macià **45** // **Enigma Cervantes** Enigma Cervantes **47** // **Fiction** Ficció **49** // **From Madrid to the moon** De Madrid a la lluna **51** // **Fuerte Apache** Fuerte Apache **53** // **Honor of the knights** Honor de cavalleria **55** // **I Yo** **57** // **I'm la Juani** Yo soy la Juani **59** // **Life on the edge** La vida abismal **61** // **Llach: the permanent revolt** Llach, la revolta permanent **63** // **Lola, the film** Lola, the film **65** // **Love in the meantime** Septiembre **67** // **Love in self-defence** Amor en defensa propia **69** // **LT22 radio la colifata** LT22 radio la colifata **71** // **Memory books** El libro de la vida **73** // **Moon in a bottle** La luna en botella (La lluna en un cove) **75** // **Nobody's shadow** La sombra de nadie **77** // **Nobody's perfect** Va a ser que nadie es perfecto **79** // **Our sweet little angels** Els meus

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53 winter days 53 dies d'hivern

Directed by Judith Colell

Synopsis:

Three characters waiting for a bus one winter's night witness the abandonment of a dog. Mila, a high school teacher on leave after being attacked by a pupil; Celso, a security man with a wife, a son and serious financial problems, who's about to learn he's going to be a father again, this time of twins; and Valeria, a cello student with a turbid family and love life. The three will begin an aimless journey that will lead them to face their fears and frustrations, each of them making an extreme decision that will change their respective lives.



007

Produced by: Ovideo TV
Classification: 2007
Executive producer: Quique Camín
Script: Gemma Ventura
Director of photography: Sergi Gallardo
Sound: Dani Fontrodona
Cast: Mercedes Sampietro, Àlex
Brendemühl, Aina Clotet, Marina Pau Pigem,
Sílvia Munt, Joaquim de Almeida

Genre: Drama
Running time: 91'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Other versions available: Dubbed in
Catalan
Sales: Ovideo TV

A tale from two shores

Cuento de las dos orillas

Directed by Jesús Armesto

Synopsis:

This documentary investigates the entire multiple reality implicit in the idea of Al-Andalus, and above all its Arabic heritage. To this day, immigrants cross the strait in small boats, some driven only by their desire to 'return' to the Andalusia of their forebears. Millions end up dying on the same beach as 500 years ago.



009

Produced by: CECC Grup Cinema Art,
Almuta Films
Classification: 2007
Executive producer: Manuel Armesto,
Hector Faver
Script: Jesús Armesto
Director of photography: Marc Giralt

Sound: Alejandro Fernández
Genre: Creative documentary
Audience: All ages
Running time: 90'
Technical data: Color, DVD, Ultra Stereo
Original version: Spanish
Sales: CECC Grup Cinema Art

About crying

Lo bueno de llorar

Directed by Matías Bize

Synopsis:

The story of a couple's relationship as it reaches its end. It is not an easy split. Instead, it follows a long night of doubts, fears, lies, silences, reflections and discussions.



Q11

Produced by: Digital Barcelona Film Festival,
MOM Produccions

Classification: 2007

Executive producer: Néstor Domènech,
Alexis Borràs, Montse Martí, Oriol Ferrer,
Vicenta Ndongo

Script: Matías Bize, Matías Cornejo

Director of photography: Gabriel Díaz

Original score: Diego Fontecilla,
Rodrigo Jarque

Sound: Albert Gay

Cast: Vicenta Ndongo, Àlex Brendemühl

Genre: Drama

Audience: Adult

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Sales: Digital Barcelona Film Festival

Alondra Alondra

Directed by Carles Porta, Danielle Schleif

Synopsis:

Alondra left her family behind nine years ago...when she was still a boy. This intimate diary follows the young transgendered Alondra –born Alberto– as she lives out the six most intense months of her life. She takes the camera into the transgender subculture as she seeks fame, struggles to make ends meet, tries to leave prostitution, sees her family again and fulfils her dream: to get a full sex change operation and become a complete woman.



Produced by: Bausan Films, Cuatro,
Porta Gaset, Yolanda Toledano
Classification: 2007
Executive producer: Loris Omedes, Tono
Folguera, Carles Porta
Script: Susana Guardiola, Carles Porta
Sound: Juan Sánchez "Cuti"
Cast: Alondra

Genre: Creative documentary,
Social documentary
Audience: All ages
Running time: 90'
Technical data: Color, Betacam, Ultra Stereo
Original version: Spanish
Sales: Bausan Films

Alone

La soledad

Directed by Jaime Rosales

Synopsis:

Adela leaves her hometown with her new-born child to begin a new life. Despite the initial difficulties of settling in a new place, she soon finds a job and new friends. But a terrorist attack while she is in a bus will shatter Adela's new life and from that point on she will have to find the strength to return to a normal life after the traumatic loss of her son. Antonia owns a local supermarket. She has three daughters: Helena, the oldest; Nieves; and Inés, Adela's flatmate.



Produced by: In Vitro Films, Fresdeval Films,
Wanda Visión

Classification: 2007

Executive producer:

Maria José Díez Álvarez

Script: Jaime Rosales, Enric Rufas

Director of photography: Óscar Durán

Sound: Eva Valiño

Cast: Petra Martínez, Sonia Almarcha, Miriam
Correa, Nuria Mencía

Genre: Drama

Audience: All ages

Running time: 135'

Technical data: Color, 35mm

Original version: Spanish

Other versions available: Dubbed in
Catalan

Sales: The Match Factory

Aqua, the red river

Aqua, el riu vermell

Directed by Manel Almiñana

Synopsis:

A fisherman, a prostitute, a textile worker, a family of gypsies, the miners of Figols, the inhabitants of a submerged village... These are just some of the characters in the stories we will discover along the course of the Llobregat, the main river of Barcelona and one of the most intensely laboured in Europe. Each of the stories is illustrated using a different aesthetic and visual perspective, lending them each a distinctive personality.



017

Produced by: Quimelca
Classification: 2006
Executive producer: Jordi Domingo
Script: Àngel Ràngel, Manel Almiñana
Director of photography: Oriol Bosch
Original score: Mikel Salas
Sound: Pablo Demichelis
Cast: Marcel Dou, Josep M^a Domènech,
Asunción Balaguer

Genre: Creative documentary
Audience: All ages
Running time: 90'
Technical data: Color, B&W, 35mm, Dolby
Digital
Original version: Spanish, Catalan

August days Dies d'agost

Directed by Marc Recha

Synopsis:

Confused after months of work searching for material to write about a time in history that a journalist had often spoken about, Marc calls his brother David and they set off on a short vacation. But Marc cannot switch off and David takes him further south, to a place they've heard people come to from far afield in pursuit of a fish with cat-like whiskers. Without realizing, the two brothers travel into unknown countryside where many ups and downs befell their grandfather, and come across a series of drifting characters that submerge them in a lost paradise.



019

Produced by: Benecé Productions
Classification: 2006
Executive producer: Xavier Atancé Yagüe
Script: Marc Recha
Director of photography: Hélène Louvart
Original score: Pau Recha, Borja de Miguel, Fina Susin
Sound: Dani Fontrodona, Marisol Nievas, Ricard Casals
Cast: David Recha, Marc Recha, Mariona Ordóñez, Fina Susin, Pere Subirana

Genre: Road movie
Audience: All ages
Running time: 93'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan,
Other versions available: Dubbed in Spanish
Sales: KWA

Beyond the mirror Més enllà del mirall

Directed by Joaquim Jordà

Synopsis:

A documentary feature that ventures into the world of agnosia and alexia, neurological disorders that entail substantial differences in perceiving what we call "reality".



Produced by: Ovideo TV, Únicamente Severo Films
Classification: 2006
Executive producer: Quique Camín, Dària Esteva
Script: Joaquim Jordà, Laia Manresa
Director of photography: Carles Gusi, Ricardo Iscar, Carla Subirana
Original score: Laura Casaponsa

Sound: Dani Fontrodona
Cast: Esther Chumillas, Joaquim Jordà, Rosario Villaescusa
Genre: Creative documentary
Audience: All ages
Running time: 123'
Technical data: Color, 35mm
Original version: Spanish
Sales: Ovideo TV

Black butterfly

Mariposa negra

Directed by Francisco Lombardi

Synopsis:

Gabriela, a young teacher, is informed of the murder of her boyfriend, the young judge, Guido Graze. Devastated by the unexpected loss, she seems to surrender to the darkness of her grief, but the appearance in the press of an item linking her boyfriend to a homosexual orgy causes her to react. Obsessed with ascertaining what hidden powers are behind the crime, Gabriela teams up with Angela, a journalist, with whom she establishes a private relationship.



Produced by: Fausto Producciones, Inca
Cine Sac, Malvarrosa Media
Executive producer: Miriam Porté, Gustavo
Sánchez, Pedro Pastor
Script: Giovanna Pollarolo
Director of photography: Paco Belda
Original score: Enric Murillo
Sound: Antonio Rodríguez "Marmol"

Cast: Lluís Homar, Magdyel Ugaz, Gustavo
Bueno, Melanina Urbina, Montserrat Carulla
Genre: Thriller
Audience: Adult
Running time: 146'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: Fausto Producciones

Black memory

Memòria negra

Directed by Xavier Montanyà

Synopsis:

The voice of an anonymous Guinean exile who inherited a river when his father passed away. From the distant desert, he recalls childhood episodes, popular legends and ancient African beliefs, leading us into the turbulent past of Equatorial Guinea. This film deals with the Spanish colonization of Guinea and the political, religious and cultural legacy that surfaced after the declaration of independence, from the blood-stained times of Francisco Macías' dictatorship to the current regime of his nephew, Teodoro Obiang, supported by the country's wealth in oil.



Produced by: Ovideo TV, Colomo
Producciones

Classification: 2007

Executive producer: Quique Camín,
Beatriz de la Gándara

Script: Xavier Montanyà, Carles Serrat

Director of photography: Ricardo Iscar

Original score: Pablo Cepeda,
Jorge Porter-Pidgins

Sound: Amanda Villavieja

Genre: Creative documentary

Running time: 98'

Technical data: Color, Betacam

Original version: Spanish,

Other versions available: Dubbed in
Catalan

Sales: Ovideo-Colomo Producciones

Black sun Sol negro

Directed by Gami Orbegoso

Synopsis:

Alex has returned to the city after the unexpected death of his brother. Seeing his mother again brings back some ugly memories and strips him of the little affection he has left. Tragedy and love take precedence, in a city shattered by the heat.



027

Produced by: CECC Grup Cinema Art
Classification: 2007
Executive producer: Hector Faver
Script: Gami Orbegoso
Director of photography: Gami Orbegoso
Original score: Gami Orbegoso
Sound: Nicolas Celery

Cast: Carlos Carrillo, Miren Tirapu, Fernando Bouzon, Nerea Altuno
Genre: Drama
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: CECC Grup Cinema Art

Broken bonds Vincles trencats

Directed by Miquel García-Borda

Synopsis:

A gypsy policewoman investigates the kidnapping of a wealthy businessman's son. As her investigations progress, she discovers that in this case nothing is what it seems to be.



Produced by: Iris Star
Classification: 2007
Executive producer: Pedro Domènech
Script: Miquel García-Borda, Lluís Casajuana
Director of photography: Jordi Tort
Original score: Ernest Armengol, Santos Berrocal, Florenci Ferrer
Sound: Pepe Cáceres

Cast: Ruth Gabriel, Miquel García-Borda, Montse Mostaza
Genre: Thriller
Running time: 95'
Technical data: Color, 35mm
Original version: Catalan
Other versions available: Spanish
Sales: Coach 14

Can Tunis Can Tunis

Directed by José González Morandi, Paco Toledo

Synopsis:

Can Tunis is a slum, a hidden curse in the middle of the design-conscious, post-Olympic Barcelona of tourism. While drug addicts flock here in search of their daily fix, the locals fear for their future because their homes are to be expropriated. Here, where the kids drive stolen cars and when they play at cops and robbers nobody wants to be the cop, Juan and his friends grow up. They have to fight to keep from going under.



Produced by: Didac Films
Classification: 2007
Executive producer: Pedro Costa, Paco Toledo, José González Morandi
Script: José González Morandi, Paco Toledo
Director of photography: Paco Toledo
Original score: Mártires del Compás
Sound: David Rodríguez, José González Morandi

Genre: Creative documentary
Audience: Adult
Running time: 84'
Technical data: Color, Betacam, Ultra Stereo
Original version: Spanish, Catalan
Sales: Didac Films

Celia's lives

Las vidas de Celia

Directed by Antonio Chavarrias

Synopsis:

On the very same night Celia tries to commit suicide, a teenage girl is murdered, not far away. Celia's efforts to give meaning to her life intertwine with the investigation into the crime.



Produced by: Oberon Cinematográfica, TAU,
Altavista Films
Classification: 2006
Executive producer: Antonio Chavarrias
Script: Antonio Chavarrias
Director of photography: Guillermo Granillo
Original score: Fernando Corona
Sound: Albert Manera
Cast: Najwa Nimri, Luis Tosar, Daniel
Giménez Cacho, Álex Casanovas, Aida Folch

Genre: Drama, Thriller
Audience: Adult
Running time: 101'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Other versions available: Catalan
Sales: Wanda Visión

Chuecatown Chuecatown

Directed by Juan Flahn

Synopsis:

Victor works in a real estate agency in the well-known Chueca neighborhood of Madrid. He hides a terrible secret: he makes apartments available for sale by murdering the elderly lady owners that live in them. Then, he refurbishes and decorates the apartments to sell them to gay couples with high purchasing power. His ultimate objective is to transform Chueca into a kind of London Soho area. Victor's latest victim is found in the apartment next door to a gay couple - Ray and Leo. Ray inherited the apartment from the victim and hands it over as a gift to his mother.



Produced by: Filmax Entertainment,
Canónigo Films
Executive producer: Julio Fernández
Script: Juan Flahn, Dunia Ayaso, Félix
Sabroso
Cast: Pepón Nieto, Concha Velasco, Rosa
María Sardà, Pablo Puyol
Genre: Black comedy
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Filmax International

Dementia Trastorno

Directed by Fernando Cámara

Synopsis:

Elena is an enigmatic young woman obsessed with having a child, and she has just learned that she can never have one. The recent pregnancy of her sister, Natalia, only serves to increase her anguish. When the two sisters and their respective partners decide to spend a few days together, Elena's strange, dark personality comes to light. All the ghosts of the past emerge: jealousy, hatred and resentment that have been brewing over time. What in theory were going to be a few tranquil days at an idyllic house in the countryside become a nightmare.



037

Produced by: DeAPlaneta, Ensueño Films

Classification: 2006

Executive producer: Pau Calpe

Script: Patxi Amezcúa

Director of photography: Daniel Aranyó

Original score: Javier Cámara

Sound: Manuel Peinado

Cast: Ingrid Rubio, Najwa Nimri, Pep Munné,
Juan Sanz

Genre: Horror thriller

Audience: All ages

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish,

Other versions available: Dubbed in
English

Sales: DeAPlaneta

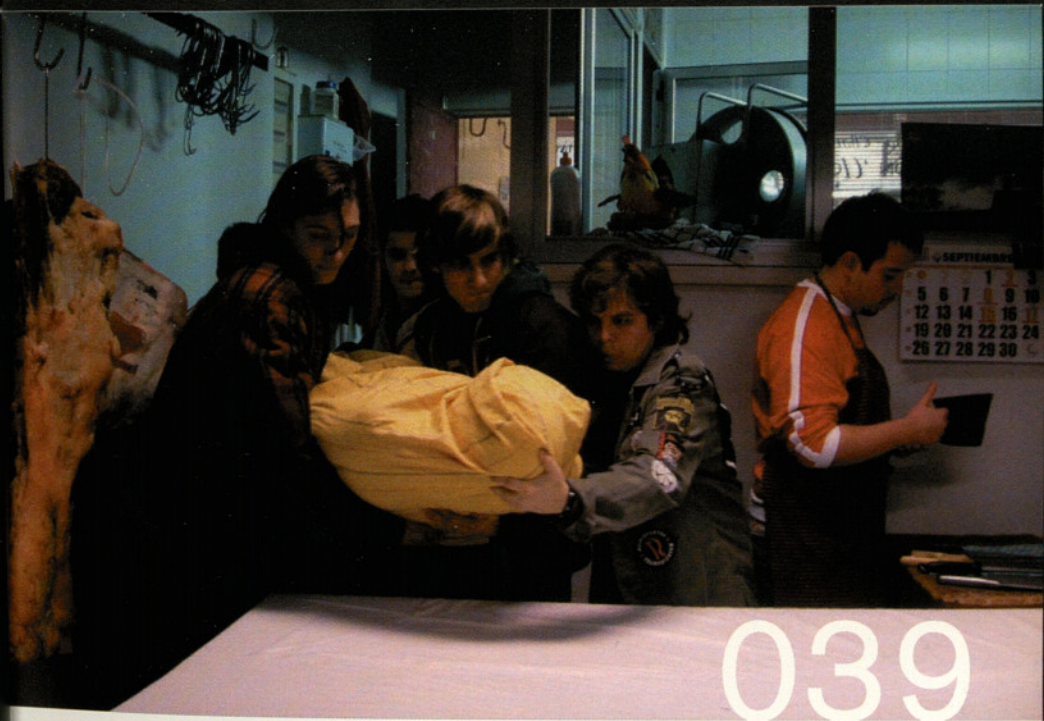
Don't say a word

No digas nada

Directed by Felipe Jiménez Luna

Synopsis:

Silvia, after killing the teacher she was in love with and his lover, gets a taste for it and follows up with a Nazi memorabilia salesman. Her class-mates, fed up with covering up for her, decide that they too want to get rid of the teachers and neighbours who make life hell for them. So they organize assassination committees, burials... An incompetent cop tries to solve the case of the mysterious disappearances.



Produced by: Mediaproducción
Classification: 2007
Executive producer: Javier Méndez,
Luis Méndez
Script: Felipe Jiménez Luna
Director of photography: Juan Carlos
Gómez
Original score: Mario de Benito

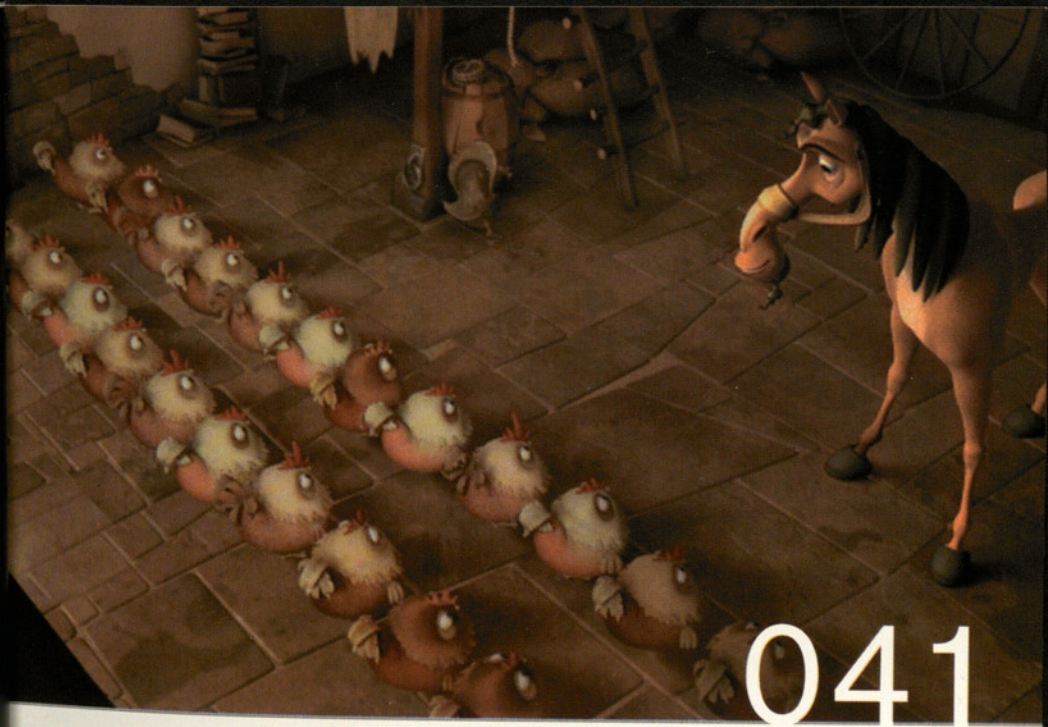
Sound: Agustín Peinado, Iván Mayoral
Cast: Elio González, Claudia Molina, Rebeca
Cobos, Alba Alonso, Antonio Barroso
Genre: Comedy
Audience: Teens
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Mediaproducción

Donkey Xote Donkey Xote

Directed by José Pozo

Synopsis:

This is a true adventure comedy. The donkey, Rucio, tells the "true" story of Don Quixote and defends the idea that he wasn't mad, but in fact quite an intelligent, passionate and enthusiastic fellow. We then follow Don Quixote, his "squire", Sancho Panza (Quixote's best friend and the wealthiest man in town), Sancho's donkey, Rucio (who wants to be a horse) and a real horse, Quixote's faithful steed, Rocinante (who hates leaving his stable) on their adventure to fight a duel with the "Knight of the Moon". If Quixote wins the duel the true identity of Dulcinea will be revealed.



041

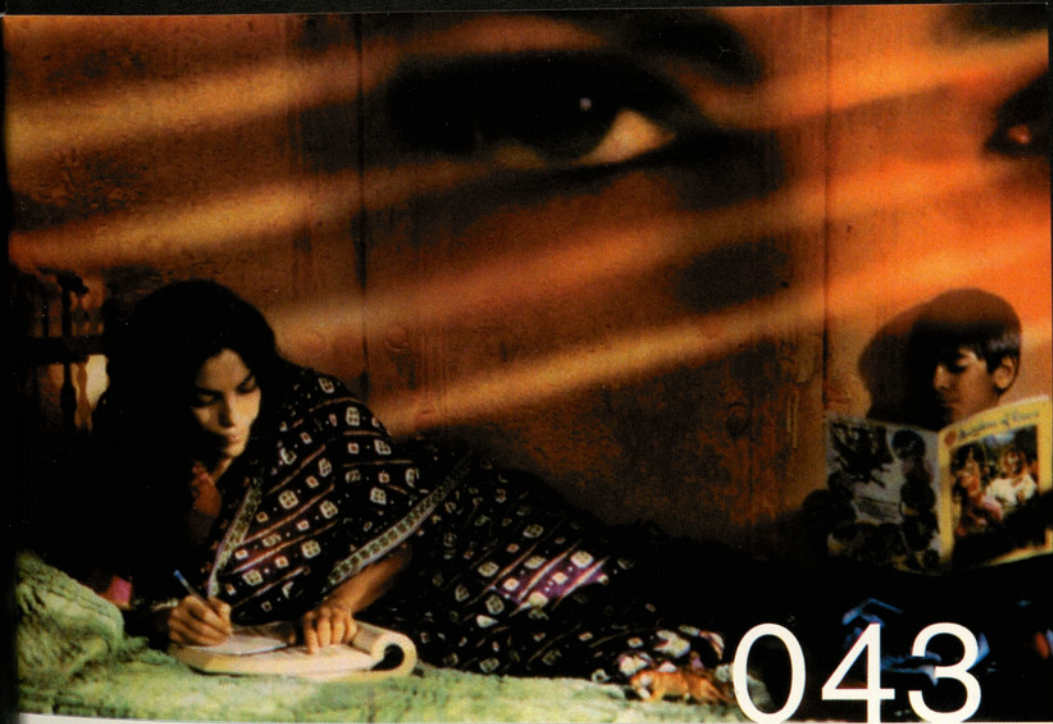
Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Ángel E. Pariente
Genre: Animation
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

East on the compass L'est de la brúixola

Directed by Jordi Torrent

Synopsis:

The anxiety suffered by the tenants of a boarding house which is going to be sold is transformed with the appearance of Dabashree, an Indian woman, and her 8-year-old son. The mysterious mission that brings Dabashree to Barcelona will arouse a growing curiosity in the tenants, until an unexpected event forces her to reveal her secret.



Produced by: Valentí Films
Classification: 2006
Executive producer: Antoni Verdaguer
Script: Jordi Torrent
Director of photography: François Dagenais, Xavier Gil
Original score: José Evangelista
Sound: Eduard Ramada
Cast: Sarita Choudhury, Germain Houde, Jaost Siedhoff, Josep Maria Domènech, Said Amel, Jordi Dauder, Fermí Reixach, Pepa López, Abel Folk

Genre: Social drama
Audience: All ages
Running time: 92'
Technical data: Color, 35mm, Dolby Digital
Original version: Multilingual
Sales: Valentí Films

El coronel Macià El coronel Macià

Directed by Josep Maria Forn

Synopsis:

In 1905, two hundred officers from the garrison of Barcelona stormed and burned the editorial offices of the daily newspaper, La Veu de Catalunya. In the Senate a political scandal was mounted. While the military all over Spain closed ranks around the assailants, just one man criticised the attack: Francesc Macià, lieutenant colonel-in-chief of the Comandància d'Enginyers de Lleida.



045

Produced by: Films de l'Orient, Cinema
i Televisió, Diafragma PC
Classification: 2006
Executive producer: Sandra Forn Mayor,
Francisco Vargas Echevarría, Carles Balagué
Mazón
Script: Josep Maria Forn
Director of photography: Jaume Peracaula
Original score: Albert Guinovart
Sound: Alex Albors

Cast: Abel Folk, Marta Marco, Molly Malcolm,
Felix Pons
Genre: Historical
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan
Sales: Slot Serveis Audiovisuals

Enigma Cervantes

Enigma Cervantes

Directed by David Grau

Synopsis:

With his masterpiece "El Quixote de La Mancha", Miguel de Cervantes is considered the foremost exponent of Castilian literature. Yet his biography remains punctuated by unknowns. A new interpretation of El Quixote and an impossible debate between fifteen historians, writers and journalists, raise new questions and doubts regarding the figure of Cervantes, his origins and his political ideas.



047

Produced by: Pilar Montoliu
Classification: 2006
Executive producer: Pilar Montoliu, Alberto Aranda, Xavier Granada
Script: David Grau
Genre: Creative documentary
Audience: Adult
Technical data: Color, DVD, Dolby Digital
Original version: Spanish, Catalan

Fiction Ficció

Directed by Cesc Gay

Synopsis:

Alex is a film director who's trying to finish writing the script for his next film. With this excuse, he decides to leave his wife and children for a few days to stay at a friend's house in the Pyrenees, a calm and solitary site, ideal for his purposes. There he meets Mònica, a violinist on vacation...



Produced by: Messidor Films
Classification: 2006
Executive producer: Marta Esteban,
Gerardo Herrero
Script: Cesc Gay, Tomàs Aragay
Director of photography: Andreu Rebés
Sound: Albert Gay, Marisol Nievas,
Ricard Casals

Cast: Eduard Fernández, Javier Cámara,
Montse Germán, Carme Pla, Agata Roca
Genre: Intimist comedy
Audience: All ages
Running time: 107'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: Latido Films

From Madrid to the moon

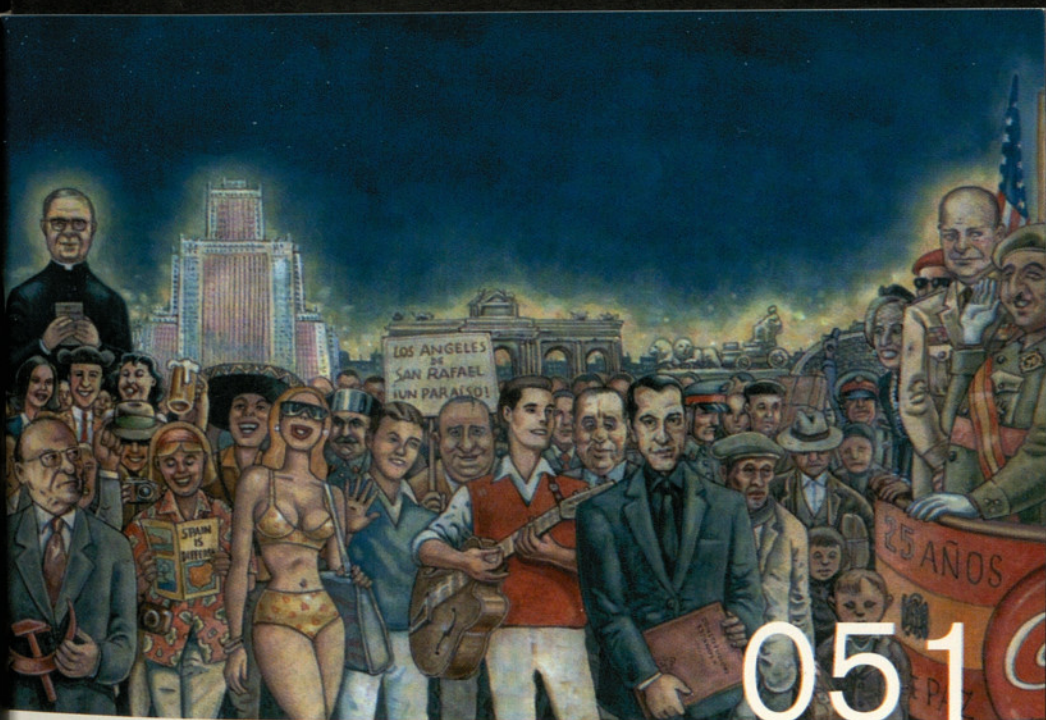
De Madrid a la lluna

Directed by Carles Balagué Mazón

Synopsis:

A chronicle of Spain's not-so-swinging 60's, beginning with the arrival of Eisenhower in Madrid and ending with the arrival of the Americans on the moon, this documentary draws on the input of journalists, historians and personalities of the time, who share their experiences and impressions, enhanced by an enlightening selection of archive material.





Produced by: Diafragma PC, Els Quatre
Gats Audiovisuals, Sagrera TV,
PG Production Services
Classification: 2006
Executive producer:
Josep Antón Pérez Giner
Script: Carles Balagué, J. A. Pérez Giner
Director of photography: Carles Gusi,
Teresa Burgos

Sound: Natxo Ortuzar, Bruno Borbolla,
Paco Alonso
Genre: Historical documentary
Running time: 90'
Technical data: Color, B&W, 35mm
Original version: Spanish, Catalan

Fuerte Apache Fuerte Apache

Directed by Jaume Mateu Adrover

Synopsis:

Toni Darder works as an educator at a juvenile detention centre. Approaching retirement, he is haunted by a sense of failure and has lost all hope in his work and in his own future. Despite this, propelled by inertia and giving his best, he continues to work with the boys in his care. However, the admission into the centre of Tariq, a street kid from North Africa, brings the prospect of change in his life. And maybe this time the outcome will be good. "Fuerte Apache" is a story about life's second chances, about not losing hope when all seems lost and it looks like the last train pulled out of the station long ago.



053

Produced by: Mediaproducción,
Alta Producción
Classification: 2007
Executive producer: Eneko Lizarraga,
Javier Méndez, Belén Bernuy
Script: Jaume Mateu Adrover
Director of photography: Pancho Alcaine
Original score: Lucio Godoy

Sound: Albert Manera
Cast: Juan Diego, Lolita Flores, Pep Tosar,
Jordi Rico, Marta Marco, Pau Derqui
Genre: Social drama
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Honor of the knights

Honor de cavalleria

Directed by Albert Serra

Synopsis:

Quixote and Sancho canter off, directionless, in search of adventure. On the way, their discussions tackle spiritual, chivalrous and practical matters... and their friendship deepens.



Produced by: Andergraun Films, Eddie
Saeta, Notro Films
Classification: 2006
Executive producer: Adolfo Blanco,
Lluís Miñarro, Montse Triola
Script: Albert Serra
Director of photography: Eduard Grau,
Christophe Farnarier

Original score: Ferran Font
Sound: Jordi Ribas, Joan Pons
Cast: Lluís Serrat, Lluís Carbó
Genre: Drama
Running time: 110'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan
Sales: Notro Films

I Yo

Directed by Rafa Cortes

Synopsis:

A village in Majorca. A new, German worker. The disappearance of a man and a bottle of whisky. A non verbalized suspicion. A job to preserve. "I" is the story of a man who, feeling accused of something he hasn't done, tries to prove an innocence nobody questions. This misconception results in a crisis of identity that will lead him to assume the role of the real culprit, irreversibly blurring any trace of himself.



Produced by: Fausto Producciones,
Escándalo Films, La Periférica Producciones
Executive producer: Montse Rodríguez,
Cesc Mullet, Aintza Serra, Miriam Porté,
Ramón Vidal, Sergi Casamitjana
Script: Alex Brendemühl, Rafa Cortes
Director of photography: David Valdepérez
Original score: Oskar Kaiser
Sound: Gerard Tàrraga

Cast: Maria Lanau, Marga Grimalt, Heinz
Hoening, Alex Brendemühl, Rafel Ramis
Genre: Psycho-thriller
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, German,
Menorcan
Sales: Fausto Producciones

I'm la Juani Yo soy la Juani

Directed by Bigas Luna

Synopsis:

Juani has problems at home and with her boyfriend. She finally gets fed up and decides to break off the relationship and start a new life. She wants to be an actress. And she'll do it, there's no doubt about that. Because she's La Juani, and La Juani is the most.



Produced by: Media Films, El Virgili Films
Classification: 2006
Executive producer: Luis de Val,
Bigas Luna
Script: Carmen Chaves Gastaldo,
Bigas Luna
Director of photography: Albert Pascual
Original score: Facto Delafé y las Flores
Azules, Horta & Petruccielli, Professor Angel
Dust, Miguel Marín

Sound: Ferran Mengod
Cast: Verónica Echegui, Dani Martín,
Laya Martí
Genre: Drama
Audience: All ages
Running time: 91'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Media Films

Life on the edge

La vida abismal

Directed by Ventura Pons

Synopsis:

Ferran is twenty years old and cannot find his place in the Spain of the late Franco era in the seventies. It all changes when he meets Chino, a card player who shows him how to survive a precarious life on the edge.



061

Produced by: Els Films de la Rambla
Classification: 2006
Executive producer: Ventura Pons
Script: Ventura Pons
Director of photography: Mario Montero
Original score: Carles Cases
Sound: Natxo Ortúzar

Cast: Jose Sospedra, Óscar Jaenada,
Antonio Valero, Juli Mira, Pepa López
Genre: Tragicomedy
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan
Sales: Televisión Española

Llach: the permanent revolt

Llach: la revolta permanent

Directed by Lluís Danés Roca

Synopsis:

On March 3, 1976, in Vitoria, during the course of a workers' meeting, police action resulted in five deaths and more than a hundred injured as a result of bullet wounds. That same night, Llach composed what was to become one of the most symbolic songs of the Transition: 'Campanades a morts', or 'Toll for the dead'. Today, thirty years on, Lluís Llach returns to Vitoria in order to perform the song in a mass concert held in memory of the victims of March 3. A journey in space and time conducted by the music and words of Llach himself, in which autobiographical memories are mixed with images and testimonies.



063

Produced by: Mediaproducción,
Bainet Zinema

Classification: 2007

Executive producer: Javier Méndez

Script: Lluís Arcarazo, Lila Pla

Director of photography: Emili Guirao

Original score: Lluís Llach

Sound: David Mata

Genre: Creative documentary,
Social documentary, Historical documentary

Audience: Adult

Running time: 90'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish, Catalan, French,
Basque

Lola, the film Lola, the film

Directed by Miguel Hermoso

Synopsis:

The story is based on the childhood and first artistic steps of a singer and dancer in Spain in the 1930s and 1940s: her relationship with a famous star who becomes both her artistic and romantic partner, the realisation of her own worth and the moment when she spreads her wings on her own. Then, in the 1950s, the protagonist who is now a star returns triumphantly from a tour of America. Free and without any commitments, men fall at her feet and she enjoys this attention without committing to anyone...



Produced by: Prodigius Audiovisual
Executive producer: Jaume Santacana,
Juan Carlos Caro
Script: Antonio Onetti
Director of photography: Hans Burmann
Original score: Victor Reyes
Sound: Sergio Burmann

Cast: Gala Évora, José Luis García Pérez,
Carlos Hipólito, Ana Fernández
Genre: Biopic
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Prodigius Audiovisual

Love in the meantime

Septiembres

Directed by Carles Bosch

Synopsis:

Every September, Madrid's Soto del Real Prison celebrates the Festival of Song. The participants are inmates who come from various prisons. They are the protagonists of the film. The festival is simply a point of departure. From there, these four men and four women return to their daily routines in prison and allow us to enter into their lives and the intimacy of their relationships. Love, or its absence, serves as the common language to enable the spectator to understand the world of the penitentiary from a perspective we can all relate to.



Produced by: Bausan Films, TVC
Classification: 2007
Executive producer: Loris Omedes,
Tono Folguera, Carles Bosch, Jordi Ambrós
Script: Carles Bosch
Director of photography: Walter Ojeda,
David Fernández Miralles
Sound: Juan Sánchez "Cuti"

Cast: José Antonio Gardoqui, Jurig Klimenko,
Estefanía Maestre
Genre: Creative documentary, Social
documentary
Running time: 120'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Bausan Films

Love in self-defence

Amor en defensa propia

Directed by Rafa Russo

Synopsis:

Together they've been through three divorces. She has a son she never sees and says she's a painter; he's a retired footballer who makes a living by ripping off fools with emotional problems. Both of them are in their forties but neither of them has done anything great with their lives. Ruben and Adriana have just met, by chance, in a bar. He lies. She hides the truth. After the effects of love at first sight, when they try to start a relationship, they both find it hard to unravel their pasts, their mistakes and their lies.



Produced by: Mediaproducción, NBC
Universal Network España
Classification: 2006
Executive producer: Javier Méndez
Script: Raffa Russo
Director of photography: Daniel Aranyo
Original score: Rafa Russo
Sound: Salvador Mayolas

Cast: Ana Fernández, Gustavo Garzón
Genre: Drama
Audience: Adult
Running time: 108'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Mediaproducción

LT22 radio la colifata

LT22 radio la colifata

Directed by Carlos Larrondo

Synopsis:

LT22 Radio La Colifata is a radio station run entirely by the patients of the J.T. Borda Psychiatric Hospital in Buenos Aires. Recorded and broadcast from the hospital gardens, it is heard the world over. It is a station that questions the limit between madness and reason, a station that breaks down the dividing wall between the "sane" and the "mad". It gives the word to those a voice has been denied for too long, who can also show us the many things that we, the "sane", are incapable of seeing.



Produced by: Bausan Films, Filmanova
Classification: 2007
Executive producer: Loris Omedes,
Antón Reixa
Script: Carlos Larrondo
Director of photography: Carlos Larrondo
Original score: Manu Chao
Sound: Juan Sánchez 'Cutí'
Cast: Horacio Surur, Hugo López,
Silvina de la Moneda

Genre: Creative documentary,
Social documentary
Audience: All ages
Running time: 90'
Technical data: Color, Betacam, Ultra Stereo
Original version: Spanish
Sales: Bausan Films

Memory books

El libro de la vida

Directed by Marc Iwen

Synopsis:

The Memory Books project, run by the non-governmental organization, PLAN International, assists African HIV-positive mothers in sub-Saharan countries to write books for their children in order to help them remember and follow the advice of their mothers once they have died.



Produced by: CECC Grup Cinema Art
Classification: 2007
Executive producer: Hector Faver
Script: Marc Iwen
Director of photography: Àlvar Jiménez
Original score: Wifredo Sevilla
Sound: Alejandro Fernández
Genre: Didactic documentary
Audience: All ages
Technical data: Color, DVD, Dolby Digital
Original version: Spanish, English, French
Sales: CECC Grup Cinema Art

Moon in a bottle

La luna en botella

(La lluna en un cove)

Directed by Grojo

Synopsis:

No. No. No. Some people love saying NO. Some grow tired of being told NO. Some people's lives have been shattered after a single NO. This is the story of some of them. Of some of us. A story about everyday utopias, those which are not meant to change the world, just the way the world treats us. Like Zet, the young poet who writes best-sellers for well-known authors. Or Alice, the young waitress who left her groom at the wedding ceremony. Or Professor Kalina, the elderly scientist who was fired when he was investigating the color of the universe. Or...



Produced by: Ikiru Films, Sogecine
Classification: 2007
Executive producer: Edmon Roch
Script: Grojo
Director of photography: Unax Mendía
Original score: René Dupéré
Sound: Wildtrack
Cast: Edu Soto, Barbara Goenaga, Dominique Pinon, Pep Jové, Leigh Zimmerman, Michael Jenn, Federico Luppi, Joan Dalmau

Genre: Ensemble comedy
Audience: All ages
Running time: 96'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Other versions available: Catalan
Sales: Sogepaq

Nobody's shadow

La sombra de nadie

Directed by Pablo Malo

Synopsis:

The winter of 1967 is drawing to an end. The body of nine-year-old Laura is found drowned in a swamp near a boarding school in the Pyrenees. A month later, Marco arrives from the city and moves into the attic of an isolated house in the mountains. Meanwhile, Julia, the headmistress of the boarding school, is witness to strange incidents involving Monica, the drowned girl's room-mate. It's a place that both scares and attracts the little girl, because she's convinced Laura is still there...



077

Produced by: Media Films, Zine 1
Classification: 2006
Executive producer: Luis Goya, Luis De Val
Script: Pablo Malo
Director of photography: Pablo Rosso
Original score: Aitor Amezaga
Sound: Agustín Peinado

Cast: José Luis García Pérez, Philippine Leroy-Beaulieu
Genre: Horror thriller
Audience: All ages
Running time: 105'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Nobody's perfect Va a ser que nadie es perfecto

Directed by Joaquín Oristrell

Synopsis:

Ruben is deaf, and what he likes most in the world are women and his friends. Carlos is blind, and what he likes most in the world is the movies, his guide-dog Woody and his friends. Dani is lame, and what he likes most in the world is winding people up, his car Blanquito and his friends. Carlos is getting married to his life-long girlfriend. His friends Ruben and Dani want to celebrate the night before the wedding with a full-blown stag party. On this very special night, each of them is going to make decisions that will change the course of their lives.



Produced by: Diagonal TV,
Mediaproducción, Pentagrama Films, TVC,
Arte-ZDF
Classification: 2006
Executive producer: Javier Méndez, José
Ibañez, Albert Sagales
Script: Albert Espinosa
Director of photography: Teo Delgado
Original score: Nacho Mastretta
Sound: Salvador Mayolas

Cast: Fernando Tejero, Santi Millán, José
Luis García Pérez
Genre: Comedy
Running time: 102'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish,
Other versions available: Dubbed in
Catalan
Sales: Latido Films

Our sweet little angels Els meus estimats angelets

Directed by Charlotte Silvéra

Synopsis:

Armed with a bouquet of roses, crystal glasses and smiles, four students in their last year of high school knock on the door of their school principal, Alice. They've come to congratulate her, supposedly, on her birthday. Surprised, but moved by all the attention, Alice invites the teenagers into her house for a drink. Once that door is closed, a night of horror awaits them. These adorable little angels have come for the sole purpose of obtaining the key to the room where their exams, as yet uncorrected, are being stored.



Produced by: In Vitro Films, Key Light,
Malvarrosa Media
Classification: 2007
Executive producer: Jean-Claude Jean,
Ricard Figueras, José Luis Forteza
Script: Charlotte Silvéra
Director of photography: Yves Cape
Original score: Alex Conrado
Sound: Martin Boisseau

Cast: Carmen Maura, Roxane Mesquida,
Renaud Cestre, Thomas Sagols
Genre: Psycho-thriller
Audience: Adult
Running time: 100'
Technical data: Color, 35mm
Original version: Spanish, Catalan, French
Sales: In Vitro Films

Passers-by Transeúntes

Directed by Luis Aller

Synopsis:

Cities, the city, experiences, encounters, missed encounters...

The passers-by.



083

Produced by: CECC Grup Cinema Art

Classification: 2007

Executive producer: Luis Aller, Maria José García, Hector Faver

Script: Luis Aller, Maria José García

Director of photography: Carles Gusi, Emili Llorach, Gerardo Gormezano, Juan González, Oriol Bosch, Quique López

Original score: José Francisco Rodríguez

Sound: Dani Fontrodona, Joan Quilis, Oscar Heguía, Xavi Mas, Manu López, Amanda, Alkbert Manera, Pablo Demichelis

Cast: Maria Galiana, Sergi López, Maria José García

Genre: Drama

Audience: All ages

Running time: 94'

Technical data: Color, B&W, 35mm,

Dolby Digital

Original version: Spanish

Sales: CECC Grup Cinema Art

Raval, Raval... Raval, Raval...

Directed by Antoni Verdaguer

Synopsis:

The Raval neighborhood in Barcelona is the scene where all the conflicts of the contemporary city are brought into play. "Raval, Raval..." is also the title of this movie: an ensemble film, a candid, authorial vision, a fictional story told in documentary style about daily life in the old city quarter. Fragments of reality that make up the story of Raval, Raval and the people who live there.



Produced by: Iris Star
Classification: 2006
Executive producer: Pedro Doménech
Script: Antoni Verdaguer
Director of photography: Raimon Lorda
Original score: Carles Cases
Sound: Jordi Ribas

Genre: Drama
Audience: Adult
Running time: 90'
Technical data: Color, 35mm
Original version: Catalan
Other versions available: Spanish
Sales: Coach 14

Rec Rec

Directed by **Jaume Balagueró**, **Paco Plaza**

Synopsis:

Angela is a young reporter who, along with her cameraman, is doing a story on a group of local firemen. However, when they finally receive a call from an old lady who is trapped in her house, it becomes clear that this is no ordinary fire. And it will soon become clear that this will be no ordinary news report.



087

Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Jaime Balagueró, Paco Plaza,
Luiso Berdejo
Director of photography: Pablo Rosso
Sound: Xavi Mas
Cast: Manuela Velasco, Ferrán Terraza, Jorge
Yamam
Genre: Horror, Thriller
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Filmax International

Remake Remake

Directed by Roger Gual

Synopsis:

Two couples, now divorced, go back to the old country house where they had lived in a commune more than twenty years earlier. None of their lives has turned out as they imagined, and many of their frustrations and disappointments will come to the surface during this weekend.



Produced by: Ovideo TV, Patagonik Film Group

Classification: 2006

Executive producer: Quique Camín, Cecilia Bossi

Script: Roger Gual, Xavier Calvo

Director of photography: Cobi Migliora

Original score: Scott Herren

Sound: Eva Valiño

Cast: Juan Diego, Silvia Munt, Eusebio Poncela, Mercedes Morán, Mario Paolucci, Gustavo Salmerón, Marta Etura, Alex Brendemühl, Juan Navarro

Genre: Drama

Audience: All ages

Running time: 95'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish,

Other versions available: Dubbed in Catalan

Sales: 6 Sales

Road Spain Road Spain

Directed by Jordi Vidal

Synopsis:

Marc has overslept, on the very day he was due to do the presentation of an important architectural project. That same morning, Marc discovers that his girlfriend is seeing someone else. In a matter of minutes, Marc loses it all. And minutes later, he buys an old motor-home and hits the highway, starting out on what will be a singular trip throughout Spain, a liberating journey in the company of no less singular characters.



Produced by: Iris Star, Cadena Impact
Classification: 2007
Executive producer: Pedro Doménech,
José Román
Script: Jordi Vidal
Director of photography: Raimon Lorda
Sound: Jordi Ribas
Cast: Marc Rodríguez, Ingrid Rubio,
Carlos Álvarez-Novoa, Saturnino García

Genre: Road movie
Running time: 90'
Technical data: Color, 35mm
Original version: Catalan
Other versions available: Spanish
Sales: Coach 14

Rock & Cat Rock & Cat

Directed by Jordi Roigé

Synopsis:

A documentary about Catalan rock, a movement that erupted into the music scene in the late 80's. The report features a live concert with the most emblematic bands, interviews, and the creation of new songs.



Produced by: Utopia Global, TVC
Executive producer: Jordi Roigé
Script: Jordi Roigé
Director of photography: Nono Arruga
Original score: Pep Sala, Gerard Quintana,
Lluís Gavallda, Josep Thió, Gossos, Cris
Juanico, Els Pets, Duble Buble, Adrià Puntí,
Quim Mandado, Montse Llaràs

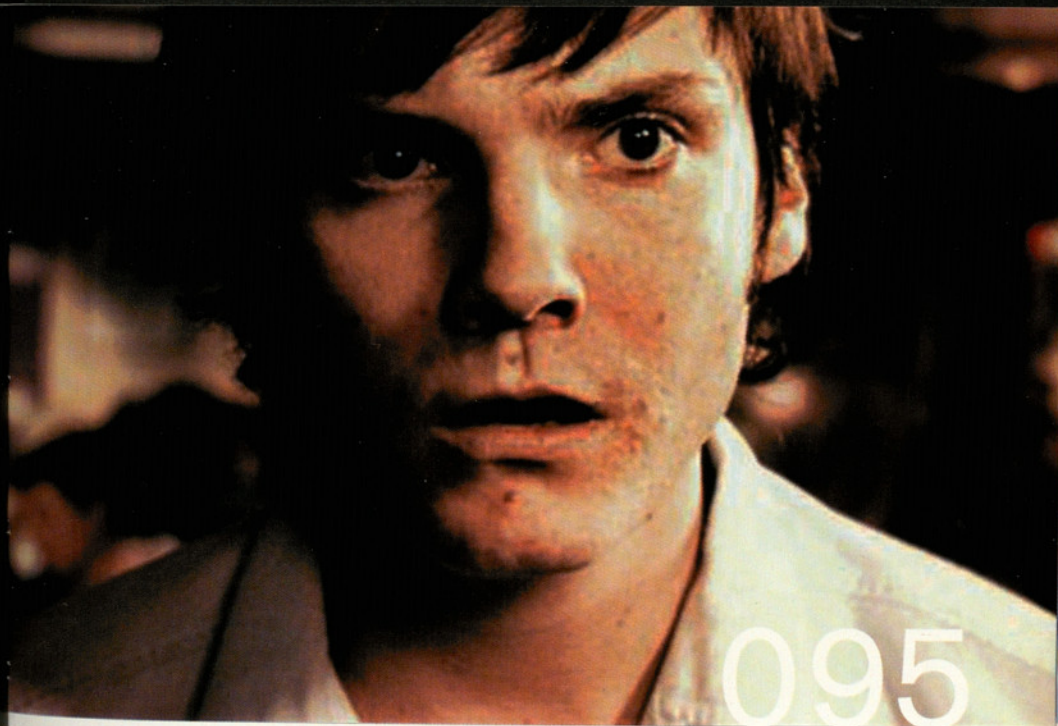
Sound: Pedri González, Roberto Valtueña
Genre: Music documentary
Audience: All ages
Running time: 107'
Technical data: Color, B&W, 35mm, Dolby
Digital
Original version: Catalan
Sales: Angels Civit

Salvador Puig Antich Salvador Puig Antich

Directed by Manuel Huerga

Synopsis:

On March 2, 1974, a young militant of the Movimiento Ibérico de Liberación (Iberian Liberation Movement), Salvador Puig Antich, became the last political prisoner to be executed in Spain by the garrotte. This is his story and that of the desperate attempts of his family, colleagues and lawyers to avoid his execution.



Produced by: Mediaproducción, Future Films Limited

Classification: 2006

Executive producer: Javier Méndez, Stephen Margolis

Script: Lluís Arcarazo

Director of photography: David Omedes

Original score: Lluís Llach

Sound: Alastair Widgery, James Muñoz, David Calleja

Cast: Daniel Brühl, Tristán Ulloa, Leonardo Sbaraglia, Joel Joan, Leonor Watling, Ingrid Rubio

Genre: Historical drama

Audience: Adult

Running time: 137'

Technical data: Color, 35mm, Dolby Digital

Original version: Catalan

Sales: Beta Film

Savage Grace Savage Grace

Directed by Tom Kalin

Synopsis:

"Savage Grace" tells the incredible true story of Barbara Daly, who married above her class to Brooks Baekeland, the dashing heir to the Bakelite plastics fortune. Spanning 1946 to 1972, the film follows the high-flying life of the couple on their travels to New York, Paris, Cadaques, Majorca and London in pursuit of social distinction. Barbara's divorce from Brooks and her obsessive relationship with their only son Tony, sow the seeds for a tragedy of spectacular decadence.



Produced by: A Contraluz Films, Montfort
Producciones
Classification: 2007
Executive producer: Alberto Aranda,
Iker Monfort, Katie Roumel, Xavier Granada
Script: Howard A. Rodman
Director of photography:
Juan Miguel Azpiroz
Sound: Juan Borrell

Cast: Abel Folk, Anne Reid, Barney Clark,
Belén Rueda, Eddie Redmayne, Elena Anaya,
Hugh Dancy, Julianne Moore, Simó Andreu,
Stephen Dillane, Unax Ugalde
Genre: Drama
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Celluloid Dreams

Sultans of the south

Sultans of the south

Directed by Alejandro Lozano

Synopsis:

Four thieves steal 11 million dollars from a Mexican bank and head off to Buenos Aires to change their greenbacks into pesos, with the help of The Texan, one of the city's big racketeers. The Texan sends three of his men to carry out the transaction in a parking lot. However, when the money is exchanged, a group of unknown gunmen open fire, massacring the Texans' men and escaping with all the cash. Suddenly, the thieves are given a very short period of grace to recover the money before The Texan takes his revenge.



Produced by: Filmax Entertainment, Lemon
Films, Warner Films

Executive producer: Julio Fernández,
Billy Rovzar, Fernando Rovzar

Script: Tony Dalton

Director of photography: Juan José Saravia

Cast: Jordi Mollà, Tony Dalton, Ana de la
Reguera, Silverio Palacios

Genre: Thriller

Audience: Adult

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Sales: Filmax International

Switch off Apaga y vámonos

Directed by Manel Mayol

Synopsis:

The Biobío is one of the longest rivers in Chile, flowing from its source in the Andes down into the Pacific Ocean. Of incalculable ecological value, it is also of great historical and political importance: during the Spanish occupation, the Biobío formed a natural border beyond which the Spanish were unable to subjugate the indigenous pehuenche-mapuche people. The world's third largest dam, Ralco, on the Biobío, was inaugurated in 2004, following innumerable confrontations with the mapuches. The ancestral land of this people has been flooded by Endesa, the Spanish multinational.



Produced by: Andoliado Producciones
Classification: 2006
Executive producer: Esteban Bernatas
Script: Clément Darrasse, Manel Mayol
Director of photography: Sergio Armstrong
Original score: Delfi Ramírez
Sound: Alfonso Segura

Genre: Socio-political documentary
Audience: All ages
Running time: 87'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Mapudungun
Sales: Andoliado Producciones

The 13th lady The 13th lady

Directed by Jaume Balagueró

Synopsis:

Salomón suffers the same nightmare every night, wherein a woman is tortured and murdered beside the sea. When he discovers that these events actually took place, he is horrified, and becomes desperate to know why he has been seeing these brutal visions.

The answers lie in the terrifying story of the 13 Ladies.

The
13th
LADY

103

Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Jaume Balagueró
Genre: Horror, Fantasy
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

The abandoned The abandoned

Directed by Nacho Cerdà

Synopsis:

A woman travels to a far-off land to unravel the mystery of her unknown family past. The only clue is an isolated, abandoned farm that supposedly belonged to her natural parents. But she soon discovers that the location is haunted not only by the phantoms of a long-forgotten tragedy... but by her own ghost as well.



Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Nacho Cerdà, Karim Hussain,
Richard Stanley
Director of photography: Xavi Giménez
Original score: Alfons Conde
Sound: Andrew Wilkinson
Cast: Anastasia Hille, Karel Roden,
Valentin Ganev

Genre: Horror
Audience: Adult
Running time: 96'
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

The cat pact

Pactar amb el gat

Directed by Joan Marimón

Synopsis:

Julia has a one-eyed cat, a gift from her uncle David, with whom she's deeply in love. One day the cat runs away and Julia, with the help of fellow squatter and secret admirer, Aparisi, as well as David, starts out on a search of the neighbourhood rooftops which will last for several days.



Produced by: Createl, Fermín Marimon PC,
TVC

Classification: 2007

Executive producer: Josep M^a Quintana

Script: Joan Marimon

Director of photography: Elisabeth Prandi

Original score: Mercedes Pérez,
Alex Pitarch, Pere Monterde, Belleville

Sound: Salvador Mayolas

Cast: Alberto Jiménez, Pau Roca,
Rose Avalon, Belén Fabra, Edu Soto,
Vicky Peña

Genre: Drama

Audience: All ages

Running time: 100'

Technical data: Color, 35mm

Original version: Spanish

Other versions available: Catalan

The chair

La silla

Directed by Julio D. Wallovits

Synopsis:

One morning an ordinary man realizes his life is nothing more than humdrum routine. He believes he can shake this feeling by leaving his house. But the sensation follows him wherever he goes. One day he sees a chair. Suddenly he feels the chair will allow him to escape the routine. He does what he can to obtain the chair. And when he finally gets it... he realizes that the chair is just one more link in the chain of repetition that is his life.



Produced by: Eddie Saeta
Classification: 2006
Executive producer: Lluís Miñarro, Inma Ibáñez
Script: Julio D. Wallovits
Director of photography: Tomàs Pladevall
Sound: Licio Marcos de Oliveira
Cast: Francesc Garrido, Ulises Dumont, Francesc Orella, Gonzalo Cunill, Luis Zahera
Genre: Drama

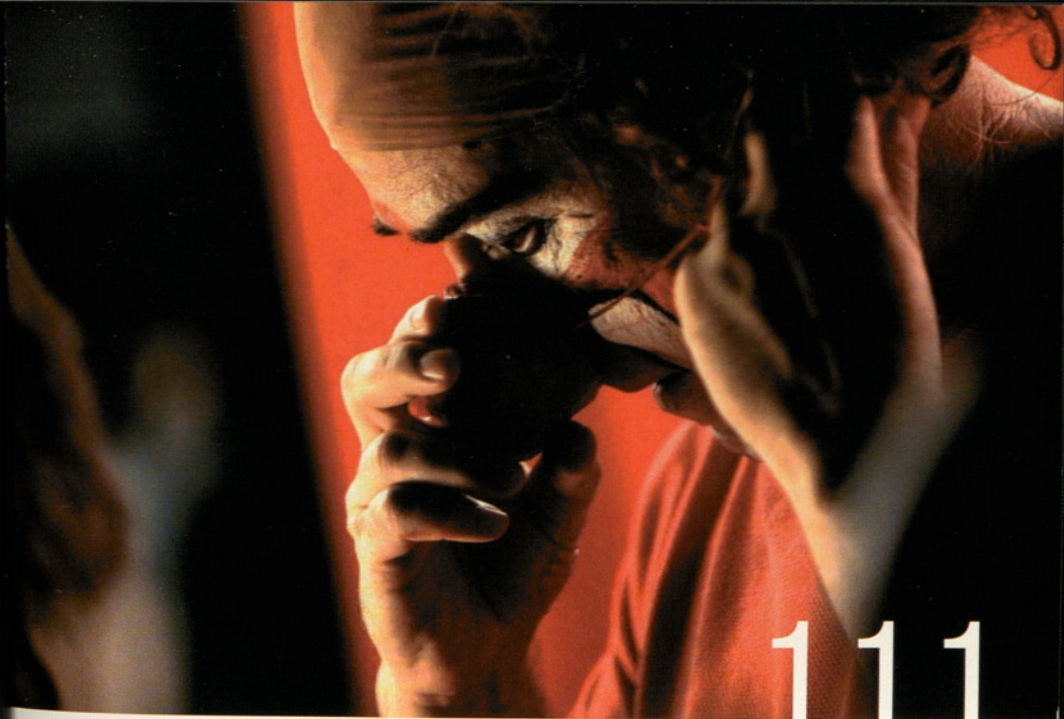
Audience: All ages
Running time: 97'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: UIP

The clown & the führer El pallaso i el führer

Directed by Eduard Cortés

Synopsis:

Berlin, 1944. Charlie Rivel has to put on an act for the Führer's birthday. Two people are anxious to perform with him: a Gestapo agent, and someone planning an attack that could change the course of the war and the history of mankind. 'The clown & the führer' combines the humour of the situation with one of the most savage and overwhelming tragedies in the history of mankind: the Nazi holocaust.



Produced by: Benecé Produccions, TVC
Executive producer: Xavier Atancé,
Script: Gerard Vázquez, Eduard Cortés,
Joan Font
Director of photography: Rafa Lluh
Original score: Xavier Capellas
Sound: Elena Coderch
Cast: Ferran Rafné, Manel Barceló,
Jordi Martínez, Pere Arquillué

Genre: Historical drama
Audience: All ages
Running time: 95'
Format available: Color, B&W, 35mm,
Dolby Digital
Original version: Catalan,
Other versions available: Dubbed in
Spanish, English and French
Sales: Benecé Produccions

The contestant The contestant

Directed by Rodrigo Cortés

Synopsis:

'The Contestant' recounts the rollercoaster ride of the lucky winner of the most lucrative game-show prize in television history. However, his stroke of luck sees his life turned upside down. Sometimes, one piece of good luck can ruin your life.



Produced by: Filmax Entertainment,
Lazona Films

Executive producer: Ignacio Salazar-Simp-
son, Douglas Stuart Wilson, Luis Collar,
Pancho Casal, Julio Fernández

Script: Rodrigo Cortés

Director of photography: David Azcano

Sound: Sergio Burman

Cast: Leonardo Sbaraglia, Chete Lera,
Myriam Gallego, Luis Zahera

Genre: Thriller

Audience: All ages

Running time: 90'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

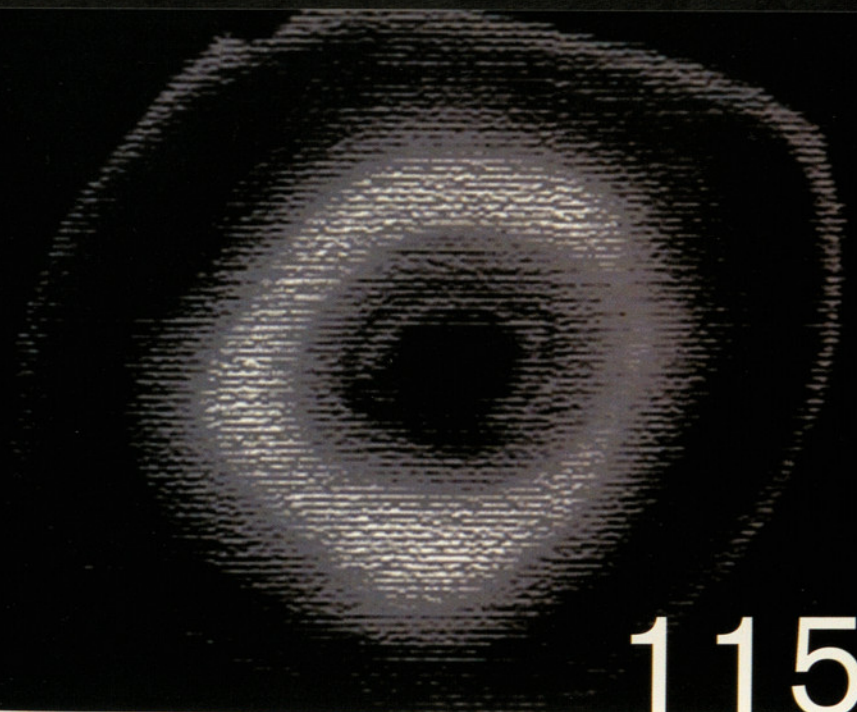
Sales: Filmax International

The debate El debate

Directed by Boyan Ivic

Synopsis:

A television debate. 12 participants. 12 different points of view on the same subject. What will happen when 12 different stories intersect at the same moment?



115

Produced by: CECC Grup Cinema Art
Classification: 2007
Executive producer: Hector Faver
Script: Boyan Ivic
Director of photography: Levan Tsulukidze
Sound: Marta Duruti, Lavinia Lesan Solans
Cast: Julio Allende, Pablo Suárez, Giovanna Guzmán, Héctor González, Alzira Gómez, Mariana Bergamasco, Patricia Cabeza, Ricardo López, Boyan Ivic

Genre: Drama
Audience: All ages
Running time: 90'
Technical data: Color, DVD, Ultra Stereo
Original version: Spanish

The drifting coast

La costa errante

Directed by Gustavo Fontan

Synopsis:

An ensemble film whose characters drift between the walls of a city that is ignoring and abandoning them. The subject is ordinary life corrupted by desire, dreams, loneliness and death.



Produced by: CECC Grup Cinema Art
Classification: 2007
Executive producer: Héctor Faver
Script: Gustavo Fontan
Director of photography: Alejandro Moreno
Sound: Pablo de Michelis
Cast: Alejandro Asensio, Víctor M. Benjumea, Jorge Beges, Carmen Fortuny

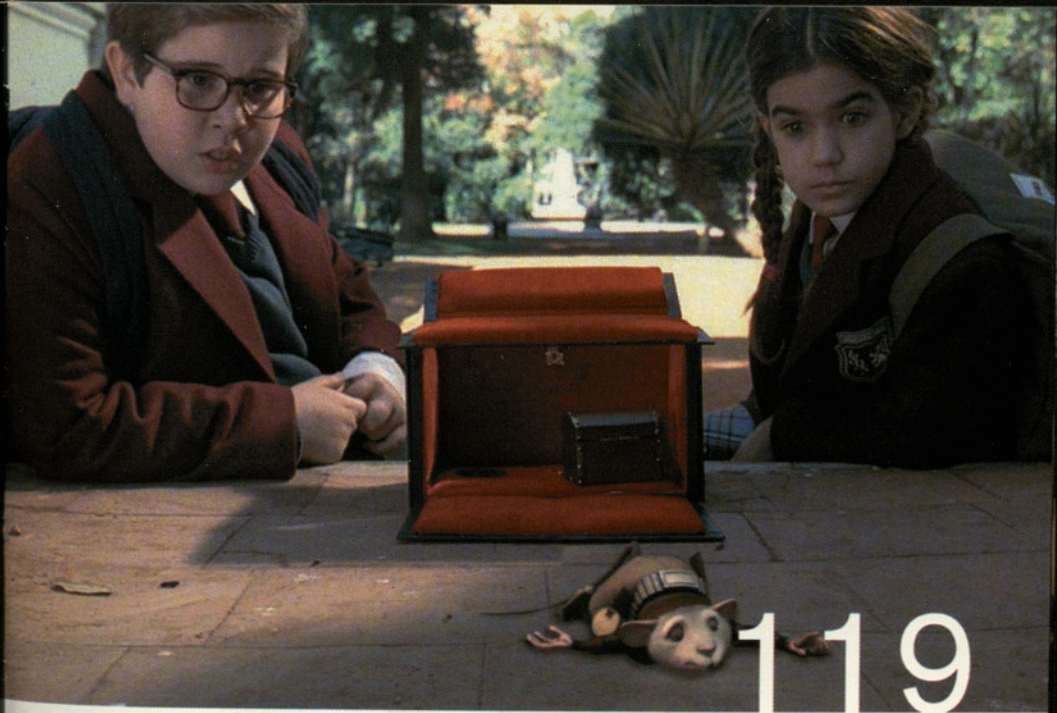
Genre: Drama
Audience: All ages
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: CECC Grup Cinema Art

The hairy tooth fairy Pérez, el ratoncito de tus sueños

Directed by Juan Pablo Buscarini

Synopsis:

The dream of every child becomes real when the tooth fairy, here a loveable little rodent, arrives to leave them money for their lost teeth. But what happens when suddenly the dream becomes a nightmare and the tooth fairy is kidnapped? One little girl is determined to make sure that this nightmare does not become reality.



119

Produced by: Filmax Entertainment,
Patagonik Film Group
Executive producer: Julio Fernández,
Pablo Bossi
Script: Enrique Cortés
Director of photography: Miguel Abal
Original score: Daniel Goldberg
Cast: Ana María Orozco, Fabián Mazzei,
Delfina Varni, Nicolas Torcanowsky,
Joe Rogoli, Diego Gentile

Genre: Animation, Family comedy
Audience: All ages
Running time: 94'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Filmax International

The hands Las manos

Directed by Alejandro Doria

Synopsis:

Father Mario Pantaleo is an Italian priest and faith healer. Guided by the mysteries of faith, he has the "power" to diagnose and cure illness through his hands. With these same hands, his faith and the help of the congregation, he builds a church. He lives surrounded by humility and love, in the same way he approaches those who doubt his powers of healing, and his constant struggle against the distrust of the upper echelons of the Catholic church.



Produced by: Luna Films, Aleph Media
Classification: 2006
Executive producer: María José Poblador
Script: Juan B. Stagnaro, Alejandro Doria
Director of photography: Willy Benisch
Original score: Federico Jusid
Sound: Jorge Stavropoulos

Cast: Jorge Marrale, Graciela Borges
Genre: Drama
Audience: All ages
Running time: 114'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Primer Plano

The happy loser

El feliz monicaco

Directed by Albert Vaello Zapata

Synopsis:

An ironic comedy about the system and relationships. Tomas is married to a cold, distant woman and works with an employee-devouring female boss, which all compels him to go for therapy to a strange psychiatrist with a sex addiction. Tomas's life takes a turn when he travels to an island and falls in love with one of the natives, having an intense but short-lived sexual relationship. The story is set in interiors, with brief animated sequences. Jazz fusion and rock, original accordion music and white blues provide the ambience.





Produced by: Arizza Productions
Classification: 2006
Executive producer: Albert Vaello Zapata
Script: Albert Vaello Zapata
Cast: Nuria Castelló, Ramon Escriu,
 Francesca Valdunciel, Albert Vaello

Genre: Comedy
Audience: Adult
Running time: 78'
Technical data: Color, DVD
Original version: Spanish
Sales: Feten Films

The journey of the Vite organization El viaje de la organización Vite

Directed by Sebastián Rosselló

Synopsis:

Sculptures: their happiness and right to a dignified life depends on you! This jaunty, surreal roadmovie follows the Vite Organization's one and only representative 'Sebastián Rosselló' through deep Spain on his quest to find happy homes for sculptures, 'adopting' them out free of charge! Over its highways and byways, we see Spain from Madrid to Ourense to Cádiz and beyond as it has never been shown before: from the perhaps skewed, but definitely unique, perspective of this loveable underdog.



Produced by: Bausan Films
Classification: 2006
Executive producer: Loris Omedes,
Sebastián Rosselló
Script: Sebastián Rosselló
Director of photography: Pedro Ballesteros
Original score: Kevin López,
Pascal Comelade
Sound: Isaac Mota
Cast: Cristo de la Sangre, El Papa de Cera,
Esculturas Vite, Sebastián Rosselló, Luis
González, Torero, Maestro Palmitas

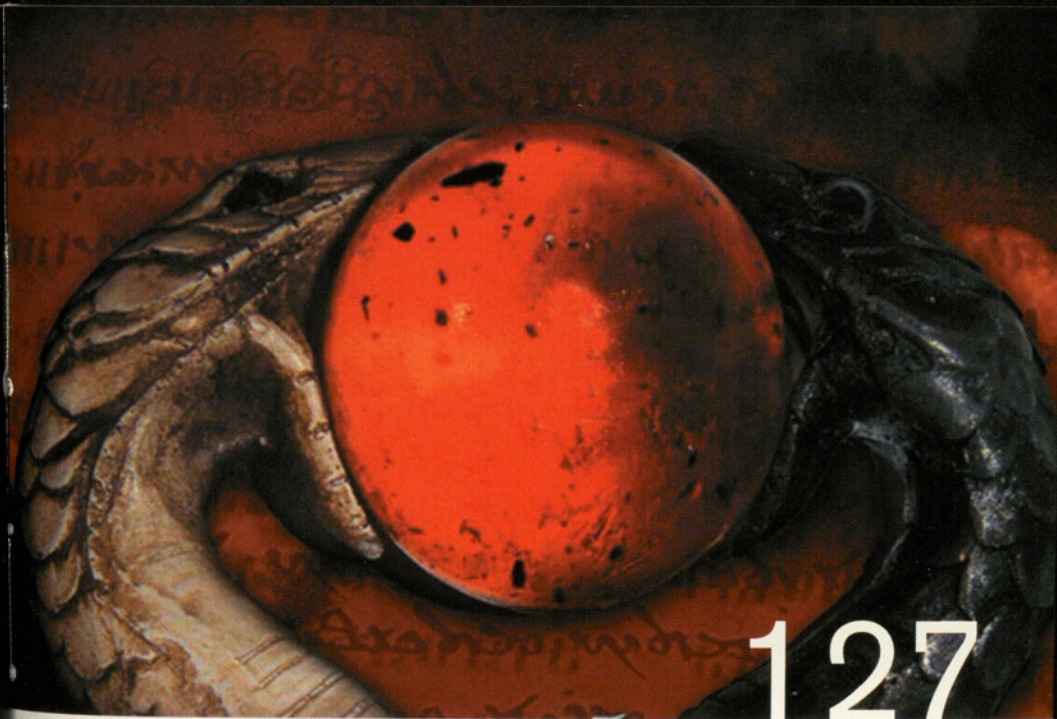
Genre: Comedy, Creative documentary,
Social documentary
Running time: 85'
Technical data: Color, Betacam, Ultra Stereo
Original version: Spanish
Sales: Bausan Films

The last of the just The last of the just

Directed by Manuel Carballo

Synopsis:

Two ancient armies have been secretly fighting for centuries. A war based upon the belief that the guardians of the Apocalypse, the Just, men far beyond their own kind, exist, and that the Final Judgment depends on their survival. Both organisations act in the name of Good, but their purposes are strictly opposed. One of them wants to protect the Just for the sake of humanity, while the other wants to destroy them in order to regenerate the human race.



Produced by: Filmax Entertainment,
Lemon Films
Executive producer: Julio Fernández,
Billy Rovzar, Fernando Rovzar
Script: Manuel Carballo, Manu Díez
Director of photography: Javier Salmones
Original score: Roque Baños
Cast: Diego Martín, Ana Claudia Talancón,
Antonio Dechent, Federico Luppi,
Goya Toledo

Genre: Thriller
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Filmax International

The legend of time

La llegend del temps

Directed by Isaki Lacuesta

Synopsis:

A story sung in two voices. One is Isra's, the young gypsy who, following the death of his father, stops singing. The other is Makiko's, a young Japanese woman who travels to 'the Island' in search of a way to understand life through flamenco singing or 'cante'.



Produced by: Mallerich Films-Paco Poch,
Jaleo Films, Agus Jiménez, Pepón Sigler,
Sergio Castellote
Classification: 2006
Executive producer: Paco Poch
Script: Isaki Lacuesta
Director of photography: Diego Dussuel
Original score: Joan Albert Amargós,
Ricardo Pachón
Sound: Amanda Villavieja

Cast: Israel Gómez Romero, Makiko
Matsumura, Cheito Gómez Romero, Saray
Pinto, Soichi Yukimune
Genre: Creative documentary
Audience: All ages
Running time: 115'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Japanese
Sales: Wide Management

The silly age

La edad de la peseta

Directed by Pavel Giroud

Synopsis:

Havana, 1958. After years away from home, a young, insecure Alicia returns with her 10-year-old son, Samuel, to the home of her mother, Violeta, following yet another failed relationship. There they find they are rejected by this unsociable lady with strange habits who is reluctant to share her treasured privacy. Amidst the whirlwind of contradictions between mother and grandmother, the boy tries to adapt. But this time it isn't the same as before. This time the needs of his age begin to surface, unleashing a worrying series of events that transform Samuel.



Produced by: Mediaproducción, ICAIC
Classification: 2007
Executive producer: Lola Salvador,
Javier Méndez
Script: Arturo Infante
Director of photography: Luis Najmias Jr.
Original score: Ulises Hernández
Sound: Wildtrack Sonido

Cast: Mercedes Sampietro, Iván Carreira,
Susana Tejera, Carla Paneca,
Esther Cardoso, Claudia Valdés,
José Ángel Egido
Genre: Drama
Running time: 92'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: ICAIC

The ungodly The ungodly

Directed by Thomas C. Dunn

Synopsis:

A young filmmaker, Mickey, tracks down a serial killer, Lemac, and forces him to be his new documentary subject. What follows is an intense journey into the darkest aspects of not only the serial killer's nature but the filmmaker's as well.



133

Produced by: Zip Films
Classification: 2006
Executive producer: Jordi Rediu, Norbert Llaràs, Yan Fisher-Romanosky
Script: Thomas C. Dunn, Mark Borkowski
Director of photography: Paco Femenia
Original score: Carles Cases
Sound: Eduardo Martín

Cast: Wes Bentley, Mark Borkowski, Joanne Baron, Marina Gatell, Albert López Murtra, Kenny Johnson, Beth Grant
Genre: Thriller
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Arsenal Pictures

The wooden box

La caixa

Directed by Juan Carlos Falcón

Synopsis:

In a small fishing village in the Canary Islands, the much-hated Don Lucio dies unexpectedly. There is no room to hold the wake in the tiny apartment he and his wife shared, so their neighbor, Isabel, ends up with the corpse in her own small apartment. While the widow does her best to forget her sorrow, the inhabitants of the building file past the coffin to settle their scores with the deceased. May Don Lucio rest in peace, if he can...



Produced by: Oberon Cinematográfica,
Aiete Ariane, Take 2000,
Cristina Mascarenhas
Classification: 2006
Executive producer: Andrés Santana
Script: Juan Carlos Falcón
Director of photography: Gonzalo Berridi
Original score: Joan Valent

Sound: Carlos Bonmatí, Diego Garrido
Cast: Angels Molina, Elvira Minguez, Antonio
San Juan, Vladimir Cruz, María Galiana
Genre: Drama, Black comedy
Audience: Adult
Running time: 107'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

They wanted to kill Franco

Els que van voler matar Franco

Directed by Pedro Costa, José Ramón da Cruz

Synopsis:

The massive arrival of Spanish republican exiles in Mexico after the Spanish Civil War, brings Café Español - their favorite daily meeting point - near to bankruptcy, as they are very generous in their talking, but rather thrifty in their spending. Nacho Jurado, the bartender, comes to the conclusion that only the death of General Franco can bring the café back to the good old times when the Spaniards were not there. This story, written by the well known Spanish author and expatriate, Max Aub, reviews all the vain attempts to kill Franco from 1936 up to 1964, when the last of them took place.



Produced by: Didac Films
Classification: 2006
Executive producer: Pedro Costa
Script: Roberto Cabezas, Pedro Costa,
Antonio Ojeda
Director of photography: Borja Pozueco,
Rafael Lloret
Original score: Nacho Rojas

Sound: Beltran Rengifo
Genre: Historical documentary
Running time: 93'
Technical data: Color, DVD
Original version: Catalan
Other versions available: Spanish
Sales: Didac Films

Tirant lo Blanc, the maidens' conspiracy Tirant lo Blanc

Directed by Vicente Aranda

Synopsis:

The story of the famous knight, Tirant, who is commissioned by the Emperor of Byzantium to free the city of Constantinople from the siege of the Turks. Tirant lives up to the expectations of the Empire, as far as military feats are concerned. His men are the living image of the fierce *almogávares*, a class of Spanish soldiers who fought during the Christian Reconquest of Spain and were employed as mercenaries during the 13th and 14th centuries, and Tirant is a shrewd strategist who is not intimidated by the numerical superiority of the Turks.



139

Produced by: Carolina Films, Future Films
Classification: 2006
Executive producer: Enric Viciano, Albert Martínez, Álvaro Zapata
Script: Vicente Aranda
Director of photography: José Luis Alcaine
Original score: José Nieto
Sound: Alistair Widgery
Cast: Caspar Zafer, Esther Nubiola, Leonor Watling, Ingrid Rubio, Charlie Cox, Jane Asher, Giancarlo Giannini, Victoria Abril, Sid Mitchell, Rafael Amargo, Jay Benedict

Genre: Historical drama
Audience: Adult
Running time: 127'
Technical data: Color, 35mm, Dolby Digital
Original version: English
Other versions available: Dubbed in Catalan and Spanish
Sales: Arclight Films

Transsiberian Transsiberian

Directed by Brad Anderson

Synopsis:

An American couple travelling on the transsiberian train from China to Moscow make the acquaintance of another couple. However, what ought to have been a simple train ride soon turns into a thrilling chase full of deception and murder as it becomes clear that not everybody is what they seem.



141

Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Brad Anderson, Will Conroy
Cast: Woody Harrelson, Samantha Morton,
Sir Ben Kingsley
Genre: Thriller
Audience: Adult
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

Villa Tranquila Villa Tranquila

Directed by Jesús Mora

Synopsis:

Villa Tranquila, the neighborhood no one wants to enter...
lón travels from Spain to Villa Tranquila (Buenos Aires)
to meet his father, not knowing he has recently died. The
situation worsens when his backpack, containing his
passport and air ticket, is stolen. In the two days that lón is
forced to stay in Villa Tranquila, he will find a new family and
discover another way of living: the daily struggle to survive.



Produced by: In Vitro Films, Zeta Films
Classification: 2007
Executive producer: Federico Ribes, Ricard Figueras
Script: Pablo Fendrik
Director of photography: Federico Ribes
Original score: Carlos Jean
Sound: José M^a Bloch

Cast: Pablo Rivero, Raúl Medina, María Luján, Gabriela Burgos
Genre: Drama
Audience: All ages
Running time: 100'
Technical data: Color, 35mm
Original version: Spanish
Sales: In Vitro Films

We all love Gloria Cole Todos amamos a Gloria Cole

Directed by Manuel Lombardero

Synopsis:

The story of a group of friends striving to make their dreams a reality, if only in part. And some nights, this can go terribly wrong.



Produced by: Pastora Delgado P.C.,
Films d'Ultramort, TVC, TVE
Classification: 2006
Executive producer: Pastora Delgado
Script: Manuel Lombardero,
Ignacio del Moral
Director of photography: José Luis Alcaine
Original score: José Reinoso,
Horacio Fumero
Sound: Licio Marco de Oliveira

Cast: Flora Martínez, Rubén Ochandiano,
José Coronado, Caroline Henderson,
Nancho Novo
Genre: Urban action drama
Audience: Adult
Running time: 117'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Welcome Mr. Kaita

Benvingut Mister Kaita

Directed by Albert Albacete

Synopsis:

Saggi Kaita, his wife, his three Spanish-born children, and his younger brother, Mahamadou, return to Gambia for the first time since they emigrated to Spain. The reason for the journey is Mahamadou's marriage to the girl, now a woman, to whom he became engaged before going to Spain.



Produced by: Alea Docs & Films, TVE
Executive producer: Pablo Usón,
Daniel Hernández
Script: Helena Medina
Director of photography: Pau Miravet
Original score: Alberto García Demestres
Sound: Jordi Morera de la Vall

Genre: Social documentary
Audience: All ages
Running time: 80'
Technical data: Color, Betacam
Original version: Spanish, Sarahule
Sales: Alea Docs & Films

Wrap up Abriga't

Directed by Ramón Costafreda

Synopsis:

Valeria's life takes a dramatic turn with the death of her considerably older lover, Yves. To help her pull through, she'll have her peculiar neighbours, as well as Yves' son and her own father, who returns from Argentina prepared to make a new start in the land he'd left behind as a boy.



Produced by: Oberon Cinematográfica,
Continental Producciones
Classification: 2007
Executive producer: Carmen de Miguel
Script: Fernando Castets
Director of photography: Jesús Escosa
Sound: Vicente D'Lia
Cast: Manuela Pal, Félix Gómez, María
Bouzas, Javier Lombardero

Genre: Drama
Audience: Adult
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Galician
Sales: Latido Films

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A song for Anna

Una canción para Anna

Directed by Florian Gallenberger

Synopsis:

The inspiring and romantic story of Anton Dvorak and Josefina, the woman he loved but couldn't have, and Anna, (Josefina's sister) the woman he married but didn't love. The great composer's search for love, success and fulfilment is a dramatic and bittersweet romance – a sweeping journey from the splendour of 19th century Prague to the multi-cultural streets of New York and the wide open spaces of America's Great Plains.



In development

153

Produced by: Notro Films, The Little Film Company & Aurora Films, Partnership Pictures, Crazyforfilm

Executive producer: Robbie Little, Adolfo Blanco, J. M^a Irisarri, Larry Meyers

Script: Ronald Parker

Genre: Biopic

Audience: All ages

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: English

Sales: The Little Film Company & Aurora Films, Partnership Pictures, Crazyforfilm

A very decent girl

Una chica muy decente

Directed by Fernando Fernán-Gómez

Synopsis:

A comedy about the discovery of a young showgirl in the Spain of the 1960's and the tribulations of the financier, the girl's mother, her boyfriend, and the censorship during the preparation of the show that will make her name.



In development

155

Produced by: Notro Films, Ganga Films
Executive producer: Adolfo Blanco, J. M^a
Irisarri, M^a Bernardeau
Genre: Comedy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Notro Films

Atlas of human geography Atles de geografía humana

Directed by Azucena Rodríguez

Synopsis:

Fran, Rosa, Ana and Marisa work in the reference works department of a publishing group. They are asked to work together as a team for several months to compile an Atlas of Geography which will be sold in weekly parts. As the project progresses a number of difficulties arise out of the team work itself but what really matters is that the four of them, each in their own way and under different circumstances, are redefining their lives.



In development

157

Produced by: Messidor Films, Milou Films,
Tornasol Films

Classification: 2006

Executive producer: Marta Esteban, Gerardo Herrero, Mariela Besuievsky

Script: Nicolas Saad, Azucena Rodríguez

Director of photography: Xavier Gil

Original score: Luis Mendo, Fernando Fuster

Sound: Eduard Ramada

Cast: Montse Germán, María Bouzas,
Cuca Escribano, Rosa Vila

Genre: Drama

Audience: All ages

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Azaña Azaña

Directed by Santiago San Miguel Querejeta

Synopsis:

A historical portrait of the last President of the Spanish Republic, featuring his speeches and reflections.



In development

159

Produced by: Valenti Films
Classification: 2007
Executive producer: Lluís Valenti
Script: Santiago San Miguel
Director of photography: Alfredo Mayo
Original score: Pascal Comelade
Cast: Jordi Dauder, Jordi Boixaderas, Montse
Germán, Manuel Galiana

Genre: Historical
Audience: All ages
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: Valenti Films

Barcelona blend Barcelona blend

Directed by Luis Cerezo

Synopsis:

An urban road-movie: 24 hours of recuperation, re-appreciation, and rediscovery of love, life and the city.



In development

161

Produced by: Rodríguez Hachimaru
Classification: 2007
Executive producer: Ayuko Hachimaru
Script: Luis Cerezo
Original score: Luis Cerezo
Cast: Sergi Pardo, Andy Fukutome

Genre: Urban actiondrama
Audience: All ages
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan

Black Buenos Aires Negre Buenos Aires

Directed by Ramon Termens

Synopsis:

Jordi Puigmartí travels to Buenos Aires during the "corralito" to try to get a contract from the government. He is not alone. The country is full of international companies trying to do the same. Jordi advocates fair play, but he'll soon realize there's no place for morality and scruples in the globalisation era. Just how far will Jordi go to get the contract?



In development

163

Produced by: Zip Films
Classification: 2007
Executive producer: Jordi REDIU, Norbert
LLARÀS
Script: Ramon Termens
Genre: Fiction
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Borderland

Tierra de fronteras

Directed by Jaime Chávarri

Synopsis:

A Spanish journalist is detained in Palestine, in the Basilica of Bethlehem, when the city comes under siege from Israel. There she meets Amin, a Palestinian guerrilla who is later deported to Spain, and through a series of links with Amin's family she becomes involved in a terrorist attack.



In development

165

Produced by: Luna Films
Classification: 2007
Executive producer: María José Poblador
Script: Marcos Carnevalle, Lily Ann, Jaime Chávarri, Sergio García
Director of photography: Theo Morato
Original score: Federico Jusid

Sound: Jorge Stavropoulos
Cast: Aitana Sánchez Gijón, Joaquín Almeida
Genre: Social drama
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: English

Castro, Castrito: the town
assassin

Castro, Castrito l'assassí
del poble

Directed by Antoni Ribas

Synopsis:

Cain arrives in the town of Castro where he ends up staying longer than expected. People keep turning up dead and he discovers that the murderer is Castrito. Cain confronts the murderer and Castrito's dying words reveal the truth about the town. It is then that Cain comprehends that Castrito is the only man in the place with an ideal.



In development

167

Produced by: La República Films
Classification: 2007
Executive producer: Antoni Ribas
Script: Jorge Barneau
Director of photography: José Luis Alcaine
Original score: Jaume Escala
Cast: Fransec Orella, Aldo Sanbrell, Laura Conejero, Antoni Guinart
Genre: Drama
Audience: All ages
Running time: 100'
Technical data: Color, 35mm, Ultra Stereo
Original version: Catalan

Dawn of a dream El despertar d'un somni

Directed by Freddy Mas Franqueza

Synopsis:

A woman leaves her son with her father. Together grandfather and grandson will embark on the journey of their lives and their dreams.



In development

169

Produced by: Zip Films, Terra a la Vista
Executive producer: Jordi REDIU, Norbert
Llaràs, Clàudia Peris
Script: Freddy Mas Franqueza
Genre: Fiction
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan

Do what you want with me Sóc un pelele!

Directed by Hernán Migoya

Synopsis:

Olvido, a screenwriter in decline, sees an opportunity to boost her flagging career and, more importantly, to seduce the love of her life, a famous film director, when a severe shock leaves him with amnesia.



In development

171

Produced by: Iris Star
Classification: 2007
Executive producer: Pedro Doménech
Script: Hernán Migoya
Director of photography: Bernat Bosch
Sound: Pepe Cáceres
Cast: Roberto San Martín, Rosa Boladeras,
Liberto Rabal, Paco Calatrava

Genre: Comedy
Audience: Adult
Running time: 80'
Technical data: Color, 35mm
Original version: Catalan
Sales: Coach 14

Don't ask me to kiss you
because I will
No me pidas que te bese
porque te besaré

Directed by Albert Espinosa

Synopsis:

A comedy about special people, people with mental handicaps. Although... what exactly is a handicap? Who decides which loss is important? And how does this so-called handicap affect you?



In development

173

Produced by: Rodar y Rodar Cine
y Televisión

Classification: 2008

Executive producer: Mar Targarona,
Joaquín Padró

Script: Albert Espinosa

Director of photography: Mario Montero

Sound: Salva Mayolas

Cast: Eloy Azorín, Roberto Enríquez, Albert
Espinosa, Bárbara Goenaga

Genre: Comedy

Audience: All ages

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

El Greco El Greco

Directed by Iannis Smaragdis

Synopsis:

An epic tale of an uncompromising artist and freedom fighter, Domenikos Theotokopoulos, known to the world as "El Greco". Set in the 16th and 17th centuries, El Greco's search for freedom, and love, ranges from the courts of Crete and Venice to Toledo in Spain. Here he is confronted by his greatest adversary, the Holy Inquisition. Never relinquishing in his fight against the establishment of his day, El Greco's story is one of unusual heroism, betrayal, love, and the power of one man and his creative consciousness to point out and overcome barbarity and ignorance.



In development

175

Produced by: La Productora
Video-Comunicació, Alexandros Film
Classification: 2007
Executive producer: Raimon Masllorens
Script: Dimitri Nollas, Jackie Pavlenko
Director of photography: Nikos Smaragdis
Sound: Marinos Athanassopoulos
Cast: Dimitra Matsouka, Juan Diego Botto,
Lakis Lazopoulos, Nick Ashdon

Genre: Drama
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: English

Eric Èric

Synopsis:

An unprecedented accusation of terrorism for having demanded products be labelled in Catalan, turns a student into a victim of the disproportionate judicial system of the State, which destroys his life and his relationships with others, as he is shunned out of either fear or precaution. When its error is finally made clear, the State offers Eric neither apology nor explanation. Neither do the people around him.



In development

177

Produced by: Arriska Films
Classification: 2008
Executive producer: Joel Joan, Eva Joan
Script: Jaume Cabré
Genre: Drama
Audience: All ages
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan
Sales: Arriska Films

Fear Fear

Directed by Daniel Faraldo

Synopsis:

A satirical horror film along the lines of "Scream" and "The Player".



In development

179

Produced by: Zip Films
Classification: 2007
Executive producer: Jordi Rediu,
Norbert Llaràs
Script: Daniel Faraldo
Genre: Fiction
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: English

Fermat's room

La habitación de Fermat

Directed by Luis Piedrahita, Rodrigo Sopeña

Synopsis:

Four mathematicians who do not know each other are summoned by a mysterious host on the pretext of resolving a great enigma. The room in which they find themselves turns out to be a shrinking room that will crush them if they don't discover in time what it is that connects them all and why someone might wish to murder them.



In development

181

Produced by: Notro Films, Bocaboca
Executive producer: Adolfo Blanco,
J. M^a Irisarri, César Benítez
Script: Rodrigo Sopeña, Luis Piedrahita
Genre: Thriller
Audience: Adult
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Notro Films

Gabriel's voice

La veu d'en Gabriel

Directed by José Enrique March

Synopsis:

Gabriel is a brilliant pianist that no one has heard play in many years. His music, as well as his voice, was silenced when he was just a boy. He is accustomed to living in his own world, made to size and populated by little wooden pieces he has constructed himself. But the arrival of Sara, a young violinist, will provoke a storm of changes and emotions in Gabriel's quiet, isolated life, forcing him to deal with his past, his present and even his future. The confrontation with his father, who has not seen him for a long time, will mark a turning point in the journey of a Gabriel who still thinks and feels like a boy, but must soon become an adult.



In development

183

Produced by: Eddie Saeta, Alfadali Films,
Somnia Ars, Sorolla Films

Classification: 2007

Executive producer: Lluís Miñarro,
Nathalie Martínez, Antonio Mansilla

Script: Maxi Valero

Director of photography:

José David Montero

Original score: Maxi Valero

Sound: José Sospedra

Cast: Silvia Abascal, Javier Ríos,
Antonio Dechent

Genre: Melodrama

Audience: All ages

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Ghost's logic

La lògica del fantasma

Directed by Abel García Roure

Synopsis:

This project has a very precise objective: to transport the viewer, by means of a rigorous documentary record devoid of rhetoric and device, to the most intimate and compassionate understanding possible of one of the most radical and perturbing experiences of the human consciousness: madness.



In development

185

Produced by: Evohé Films, Notro Films

Classification: 2007

Executive producer: Pío Vernis

Script: Abel García Roure

Sound: Amanda Villavieja

Genre: Creative documentary, Social documentary

Audience: Adult

Running time: 90'

Technical data: Color, 35mm, DVD, Betacam, Dolby Digital

Original version: Spanish, Catalan

His Majesty Minor Su Majestad Minor

Directed by Jean-Jacques Annaud

Synopsis:

On an imaginary island lost in the middle of the Aegean Sea in pre-Homer times, an era when history was confused with mythology, Minor lived happily in the tranquility of poverty. As the consequence of an unlucky fall, the neighbours become aware of his exceptional eloquence. Overnight, Minor is made King.



In development

187

Produced by: Mediaproducción, Reperage
Executive producer: Xavier Castano
Script: Jean-Jacques Annaud, Gérard Grach
Director of photography:
Jean-Marie Dreujou
Original score: Alberto Iglesias
Sound: Miguel Rejas
Cast: José García, Mélanie Bernier, Sergio
Peris Mencheta, Vincent Cassel

Genre: Adventure
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: French
Sales: Mediaproducción

Hollywood vs Franco

Hollywood contra Franco

Directed by Llorenç Soler

Synopsis:

An illustrated explanation of the close relationship between the American government and the film industry, based on the case of the Spanish Civil War. The film analyzes the stories behind the production of a dozen films including "Spanish Earth", "Blockade", "For Whom the Bell Tolls" and others in which the political interests of actors, producers and the government come into conflict.



In development

189

Produced by: Àrea de Televisió
Classification: 2007
Executive producer: Oriol Porta
Script: Llorenç Soler
Original score: Joan Pérez
Sound: Antoni Ruiz
Genre: Historical documentary
Audience: All ages
Running time: 90', 55'
Technical data: Color, 35mm, Ultra Stereo
Original version: Catalan
Sales: Àrea de Televisió

Homeland Homeland

Directed by Danielle Schleif

Synopsis:

"Homeland" explores Cuba and its diaspora, hand-in-hand on the verge of monumental socio-political change, via the most emotionally explosive aspect of the transition: property and home reclamation. The film pivots between the two sides of the story behind four different properties—that of the family from whom it was confiscated and that of the Cuban family or families who now live there. Their stories capture the disparate views in the wide spectrum of individuals caught up in the maelstrom. In the narrative process, the film portrays the distinct Cuban cultures existing in the world today.



In development

191

Produced by: Bausan Films

Classification: 2008

Executive producer: Tono Folguera,
Loris Omedes

Script: Danielle Schleif

Director of photography: Xavier Gil,
David Fernández Miralles

Sound: Juan Sánchez "Cuti"

Genre: Creative documentary, Social documentary, Historical documentary

Audience: All ages

Running time: 90'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish, English

Sales: Bausan Films

Hugo's voice

La Veu d'Hugo (reaparèixer)

Directed by Isaki Lacuesta

Synopsis:

A creative documentary about three women looking for traces of Hugo, one of the 'missing' from Argentina's military dictatorship. His wife Cecilia, Cristina, and La Negra, along with Hugo's mother and former concentration camp inmates attempt to reconstruct his last days and keep his memory alive.



In development

193

Produced by: Benecé Produccions

Classification: 2008

Executive producer: Xavier Atance Yagüe

Script: Isaki Lacuesta, Cecilia Rossetto,
Graciela Maglie

Director of photography: Diego Dussuel

Sound: Amanda Villavieja

Cast: Cecilia Rossetto

Genre: Creative documentary, Road movie

Audience: All ages

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish, Catalan

In the city of Sylvia En la ciudad de Sylvia

Directed by José Luis Guerín

Synopsis:

Summer. A young foreigner wanders through the streets of a city, spontaneously observing and sketching gestures and expressions. He looks for a woman he met there years before, whose memory and image hover over the city. This search brings him to another woman, who will take him to another, forever under the spell of the absent one.



In development

195

Produced by: Eddie Saeta,
Château Rouge Production
Classification: 2007
Executive producer: Lluís Miñarro,
Gaëlle Jones
Script: José Luis Guerín
Director of photography: Natasha Braier
Sound: Amanda Villavieja

Cast: Pilar López de Ayala, Xavier Laffitte,
Laurence Cordier
Genre: Poetic drama
Audience: All ages
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: French

In the playground In the playground

Directed by David Alcalde

Synopsis:

On their arrival at their holiday resort, a trio of friends are perturbed to discover that they are the only adults on the island. The grown-ups are about to discover that the children are possessed by a kind of madness and are determined to prevent these accidental tourists from ever getting off the island alive...



In development

197

Produced by: Filmax Entertainment,
Lemon Films, Funny Niños
Executive producer: Julio Fernández,
Billy Rovzar, Fernando Rovzar, Pablo Cruz
Script: David Muñoz, David Alcalde
Genre: Thriller
Audience: Adult
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

Lapsus Lapsus

Directed by Oriol Paulo

Synopsis:

Adrian Doria suffers from "lapsus", sleepwalking periods during which he leads another life that is so intense it produces irreversible damage in him. Thanks to his wife, Sara, and the use of a homeopathic medicine, he has managed to control his sleeping hours. But when he returns to his birthplace to premiere his new musical composition, "Purgatory" Adrian enters into a nightmare world.



In development

199

Produced by: Oberon Cinematográfica

Executive producer: Antonio Chavarrias

Script: Oriol Paulo, Joaquín Oristrell, Lara Sendim

Director of photography: Bernat Bosch

Sound: Albert Manera

Genre: Psycho-thriller

Audience: Adult

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Lavapiés Lavapiés

Synopsis:

An elderly woman who lives alone in the neighbourhood of Lavapiés in Madrid, desperate because of the breakdown of her air conditioning during a suffocating heat wave, decides to rent a room in her humble apartment to a wily Argentine who uses it to sell drugs from.



In development

201

Produced by: Notro Films, Tumbalele Films
Executive producer: Adolfo Blanco,
J. M^a Irisarri, Jacobo Bergareche
Script: Jacobo Bergareche Mendoza
Genre: Comedy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Notro Films

Letters for Jenny

Cartas para Jenny

Directed by Diego Musiak

Synopsis:

The letters her mother leaves her, serve to guide Jenny when she gets pregnant and is debating whether or not to become a teenage mother or marry her boyfriend.



In development

203

Produced by: Luna Films, Fundacion C&M

Classification: 2007

Executive producer: Maria José Poblador

Script: Andrea Bauab

Director of photography: Javier Palacios

Original score: Oscar Kaiser

Sound: Jorge Stavropoulos

Cast: Agatha Fresco, Gimena Accardi,

Fabio di Tomasso, Manu Fullola

Genre: Drama

Audience: All ages

Running time: 110'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Lisanka Lisanka

Directed by Daniel Díaz Torres

Synopsis:

Cuba, 1962. During the Cuban missile crisis, Lisanka, the first woman to drive a tractor in the small town of Veredas de Guayabal, is torn between the love of three men: a young, revolutionary activist who distributes propaganda to the locals; her old boyfriend, who does not look kindly upon the revolution; and a soviet soldier stationed in the area.



In development

205

Produced by: In Vitro Films, ICAIC
Executive producer: Ricard Figueras,
Camilo Vives
Script: Daniel Díaz Torres, Eduardo del Llano
Genre: Comedy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm
Original version: Spanish
Sales: In Vitro Films

Mad Enloquecidas

Directed by Juan Luis Iborra

Synopsis:

Blanca and Barbara are the protagonists of an urban adventure in which, as if caught in maze of crazy mirrors, the truth is a dangerous lie, and a lie can become an amusing truth.



In development

207

Produced by: Notro Films, Cuarteto PC,

El Paso PC, Hispano

Executive producer: Marc Cases,

J. M^a Irisarri, Adolfo Blanco, Óscar del Caz

Script: Juan Luis Iborra, Antonio Albert

Director of photography: Umax Mendia

Original score: Carles Cases

Sound: Dani Fontrodona

Genre: Comedy, Thriller

Audience: All ages

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Maria's beauty spot

La piga de la Maria

Directed by Octavi Masià

Synopsis:

Teresa is a 43-year-old woman whose life is on a dead end track, though she could probably escape the daily tedium if she dared to take action in her professional and sentimental life. Her father's death represents a tremendous upheaval in her monotonous life. For starters, her mother, Maria, moves in. Maria is a profoundly traditional woman who has always been proud of her role as a model spouse and housewife. Her husband's demise precipitates her deterioration: she begins to lose her mind and starts calling all men "Pedro". When Teresa asks about the mysterious Pedro figure, Maria simply replies "He's your Dad".



In development

209

Produced by: In Vitro Films, Trivisión
Executive producer: Ricard Figueras
Script: Jordi Peidro, Miguel Peidro
Original score: Peret
Sound: Stereo
Genre: Comedy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm
Original version: Spanish, Catalan
Sales: Filmax International

Martín Fierro: an animated adventure

Martín Fierro: una aventura animada

Directed by Norma Ruíz, Liliana Romero

Synopsis:

The lone eagle of the Pampas traps a viper, while in the distance the cloud of dust betraying an indian raiding party draws nearer. Thus commences the gaucho, Martín Fierro, the tale of his woes.



In development

211

Produced by: Luna Films, Aleph Media

Classification: 2007

Executive producer: María José Poblador

Script: Horacio Grinberg,

Roberto Fonranarrosa

Director of photography: Javier Palacios

Original score: Mauro Lazzaro

Sound: Jorge Stavropulos

Genre: Animation

Audience: All ages

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Mobbing Mobbing

Directed by Luis Cerezo

Synopsis:

A social comedy with a touch of magic realism: a man's quest for self-empowerment and victory in the psychological battle against his boss.



In development

213

Produced by: Rodríguez Hachimaru,
Classification: 2007
Executive producer: Ayuko Hachimaru
Script: Luis Cerezo
Original score: Luis Cerezo
Cast: Joan Segales, Joan Faneca
Genre: Black comedy, Social drama
Audience: All ages
Running time: 90'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan

Nadar - diving into the past

Nedar

Directed by Carla Subirana

Synopsis:

Every family has its own secret story. My grandfather was shot dead when the civil war ended. Nobody ever knew in what circumstances. As a documentary filmmaker, I'm interested to investigate his story. The only person who could help in my research is my grandmother Leonor, but she suffers from a degenerative illness: the main symptom is loss of memory. A single photo of a man in a cap will be my only reward.



In development

215

Produced by: Benecé Produccions
Classification: 2008
Executive producer: Xavier Atance Yagüe
Script: Carla Subirana
Director of photography: Carles Gusi
Sound: Dani Fontrodona
Genre: Creative documentary, Film Noir

Audience: All ages
Running time: 95'
Technical data: Color, B&W,
Dolby Digital
Original version: Spanish, Catalan
Sales: Benecé Produccions

Naumon Naumon

Directed by Carlos Padrissa, Isidro Ortiz

Synopsis:

Thirteen people are kidnapped at random and abandoned to their fate in the hold of a ship. Who will manage to survive this macabre reality? "Naumon" is essentially a reflection upon the meaning of humanity in a hostile and arbitrary world. A world without rules in which there are neither gods nor heroes and in which each of us must survive according to our own resources and our own set of morals. An extreme reality that leads the human being to confront his own animality and ask himself, in short, what is it that makes us human?



In development

217

Produced by: Fausto Producciones
Executive producer: Ramón Vidal
Script: José Gamo
Genre: Thriller
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Next to Babilonia Next to Babilonia

Directed by Sebastián Mantilla

Synopsis:

On the last day of the Spanish deployment in the Iraq war, a Spanish soldier of Iraqi origin gets trapped in an ambush, forcing her to fight a new war.



In development

219

Produced by: Novart Media Films,
Classification: 2007
Executive producer: Bianca Smanio, Afshak
Demez, Sebastian Mantilla
Script: Bianca Smanio, Sebastian Mantilla
Director of photography: Pavel Hoffa
Original score: Hasna El Becharia
Sound: Matías M. Álvarez
Cast: Pep Ribas, Amaia Arzua,
Mohamed El Jamarti, Mohamed Hsain,
Rachid Larbi, Imani Abdel Aziz

Genre: Drama
Audience: Adult
Running time: 80'
Technical data: Color, B&W, 35mm, Dolby
Digital, Ultra Stereo
Original version: Spanish, Arabic

Nighthawk Noctámbula

Directed by Paco Cabezas

Synopsis:

Riding in an old Volkswagen Pablo and Malena drive through Argentina. During the trip Pablo finds an old diary hiding in the car. Written in the first person, it describes the killing of a family, documented with dates and photographs. That night, something awakens Malena. In the dark they hear noises that reproduce one of the crimes described in the diary. Terrified, Malena and Pablo rush to the car, fleeing from what they believe they have heard. Twenty years back, a man was murdered in that same motel...



In development

221

Produced by: Oberon Cinematográfica,
Jaleo Films, Morena Films
Classification: 2007
Executive producer: Álvaro Alonso, Antonio
Chavarrías, Juan Gordon
Script: Paco Cabezas
Director of photography: Andreu Rebés

Sound: Guido Beremblum
Cast: Javier Pereira, Ruth Díaz
Genre: Psycho-thriller
Audience: Adult
Running time: 105'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

Nocturna Nocturna

Directed by Víctor Maldonado, Adrià Garcia

Synopsis:

In the aging orphanage the days pass uneventfully, but the nights are something quite different - at least for Tim they are. The light reflected from the stars is the only cure for his fear of the dark. One night he discovers that his favorite star has disappeared, and unfortunately it's not going to be the last one. Tim is not about to go to bed; he needs his star more than anything in the world, and will do whatever it takes to see it shine in the night sky once again. But an ominous threat is putting in danger the night and the inhabitants of Nocturna, and Tim is unknowingly the one behind it all.



In development

223

Produced by: Filmax Entertainment
Executive producer: Julio Fernández
Script: Victor Maldonado, Adrià García,
Teresa Vilardell
Genre: Animation
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: English
Sales: Filmax International

Pròxima Pròxima

Directed by Carlos Atanes

Synopsis:

Science-fiction is dead. Reality has won.



In development

225

Produced by: Fortknox Audiovisual,
Ciberpsique Audiovisual
Classification: 2007
Executive producer: Marta Timón
Script: Carlos Atanes
Director of photography: Joan Babiloni
Original score: Xavier Tort, Thee Maldoror
Kollektive
Sound: Gerard Gual, Manel Gil
Cast: Oriol Aubets, Anthony Blake, Abel Folk,
Manel Solàs, Hans Richter, Karen Owens,
Beatriz Urzáiz, Manuel Masera, Joan Frank
Charansonnet

Genre: Science-fiction
Audience: All ages
Running time: 115'
Technical data: Color, Ultra Stereo
Original version: Spanish
Sales: Fortknox Audiovisual

Renaissance of the New World. What future for Latin America? Renacimiento del Nuevo Mundo. ¿Qué futuro para América Latina?

Directed by Gonzalo Arijón

Synopsis:

Mercosur vs ALCA: two visions of the world and of the future of the Americas. At the heart of the battle, the fundamental issue of the exploitation of natural resources. The South American states have finally realized that they have all they need to build their economic autonomy. It is this unique moment in history that this documentary wishes to describe. Will the New Left of Chavez, Kirchner, Lula and Morales finally be able to form a front against the Big Brother in the North? The people and the land will tell us: the film will be shot across the continent, illustrating the astonishing social and democratic revolution.



In development

227

Produced by: Luki Media, Dissidents Sarl
Executive producer: Pascal Dupont
Script: Gonzalo Arijón
Original score: Caetano Veloso
Genre: Social documentary
Audience: Adult
Running time: 90'
Technical data: Color
Original version: Spanish
Sales: Luki Media

Shiver

Escalofrío

Directed by Isidro Ortiz

Synopsis:

Santi, a solitary adolescent, goes with his mother to live in a remote town in the mountains. But a series of strange events convulse the small community and he becomes the main suspect. The only way to prove his innocence is to reveal the terrible secret that lies hidden in the woods.



In development

229

Produced by: Fausto Producciones,
Apunto Lapospo, TVC
Executive producer: Álvaro Agustín,
Ramón Vidal
Script: Hernán Migoya, Alejandro Hernández,
Isidro Ortiz, José Gamo
Director of photography: Josep M^a Civit
Sound: Jaume Meléndez
Cast: Francesc Orella, Blanca Martínez,
Jimmy Barnatán, Andrés Herrera, Julio
Valverde, Mar Sodupe, Roberto Enríquez

Genre: Horror
Audience: Teens
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Fausto Producciones

Smoke Fum

Directed by Roger Lapuente

Synopsis:

Four stories in one city at one time of the year: Chistmas. Two delivery men work against the clock with little chance of getting everything in on time. A young Chinese couple live out their particular long-distance love story. An executive aims to spend New Year's Eve with a transsexual whore. And a group of handicapped people are obliged to spend the day of the Epiphany in an apartment because the neighbours have sealed the door up with silicone. Four apparently unrelated stories... An unusual view of Christmas.



In development

231

Produced by: Alguienvoló
Classification: 2007
Executive producer: Morrosko Vila-San-Juan
Script: Roger Lapuente
Director of photography: Magda Timoner
Original score: Ilia Mayer
Sound: Gemma Montasell
Cast: Or Wai Chun, Su Camman Xiou,
Youness Al'achchab, Santiago Maravilla,
Verónica Araujo

Genre: Drama
Audience: Adult
Running time: 75'
Technical data: Color, Dolby Digital
Original version: Spanish, Catalan, English,
Chinese
Sales: Alguienvoló

Stigmata Estigmes

Directed by Adán Aliaga

Synopsis:

An impoverished drunkard who has lost his parents, his faith, and his self-respect is the last person you'd expect to receive the signs of sainthood: the bleeding palms of stigmata.



In development

233

Produced by: Salto de Eje
Classification: 2007
Executive producer: Juanjo Giménez
Script: Adán Aliaga
Original score: Stephan Micus
Sound: Juan Sánchez Cuti

Genre: Fiction
Audience: All ages
Running time: 80'
Technical data: B&W, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: Salto de Eje

Suso's tower

La torre de Suso

Directed by Tom Fernández

Synopsis:

Cundo returns to Asturias after ten years away. And it would've been more if it hadn't occurred to his best friend, Suso, to go and die. Cundo gets together with his old buddies to pay their last respects. One last heartfelt ben-der for old times' sake and then everyone can get back to their lives, such as they are. What they don't realise is that Suso had plans for them. The kind of plans no friend would want to know about but no friend could refuse, either.



In development

235

Produced by: Mediaproducción,
Classification: 2007
Executive producer: Javier Méndez,
Lola Salvador
Script: Tom Fernández
Director of photography: Carlos Suárez
Original score: José Manuel Tejedor
Sound: Eladio Reguero

Cast: Javier Cámara, Malena Alterio, César
Vea, José Luis Callejo
Genre: Drama
Audience: Adult
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Mediaproducción

Tangoway Tangoway

Directed by J. A. Salgot

Synopsis:

An intimist drama mixed with elements of the thriller genre, this is the story of Marco, a drug dealer that wants to quit his job and try to live a normal life, together with his wife, daughter, and brother. However, after his mother's death he discovers that his father, with whom he hasn't spoken in years, has Alzheimer's and decides to bring him home. This will unleash a serious family conflict that will grow alongside his drug dealing problems.



In development

237

Produced by: Zip Films, Alguienvoló, TVC
Classification: 2007

Executive producer: Jordi Rediu, Norbert Llaràs, J. A. Salgot

Script: J. A. Salgot, Àngels Diemand, Luis Vega

Director of photography: Oriol Vila

Original score: Joan Miquel Olivé, Jaume Sisa, Dolo Beltrán

Sound: Felipe Aragó

Cast: Ariel Casas, Silvia Marsó, Joan Dalmau, Asunción Balaguer, Jaume García Arija, Susana Fawaz, Jordi Sánchez, Miquel Folch, Ramon Pujol

Genre: Drama

Audience: All ages

Running time: 90'

Technical data: Color, 35mm, Dolby Digital

Original version: Catalan

The anarchist's women Les dones de l'anarquista

Directed by Marie Noël

Synopsis:

Madrid. The passionate Manuela waits for Justo to return. She loves him more than her ideals, more even than the revolution. The war has taken everything she had, and she has come close to cracking. But their love kept her alive in hell, and she will move heaven and earth to find him.



In development

239

Produced by: Zip Films, Cargo Films,
Partisan Film Produktion
Classification: 2007
Executive producer: Jordi REDIU, Norbert
LLARÀS, Jean Jacques Beineix, Peter Sehr
Script: Marie Noël
Genre: Historical drama
Audience: All ages
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

The astronaut diary

Diario de un astronauta

Directed by Manel Hueriga

Synopsis:

The onboard diary of the astronaut Michael López-Alegria recorded during the six months he spent on the International Space Station in the company of a Russian cosmonaut. This documentary film is the first to be recounted and filmed by the protagonist himself.



In development

241

Produced by: Bausan Films , Mediapro,
Pentagrama Films

Classification: 2007

Executive producer: Loris Omedes,
José Ibáñez, Joan Ubeda

Script: Lillian Gonzalez, Manel Huerga

Director of photography:

Michael López-Alegria, Xavier Gil,
Jordi Abusada

Original score: Ian Briton

Sound: Juan Sánchez "Cuti"

Cast: Michael López-Alegria, Mikhail Tyurin

Genre: Creative documentary, Social
documentary

Audience: All ages

Running time: 90'

Technical data: Color, 35mm, Dolby Digital

Original version: English

Sales: Bausan Films

The birthmark

El lunar

Directed by Miguel Ángel Calvo Buttini

Synopsis:

The story of twin brothers, Patxi and Jaime, members of the influential and numerous López Zea family, with its tangled family tree. Patxi is a national government minister, and Jaime is an eminent surgeon who, to the surprise of his family and the populace, challenges his brother for the country's most important political post.



In development

243

Produced by: Notro Films, Salto de Eje PC,
Basque Films, Life & Pictures, Jaleo Films,
Digital K

Executive producer: Adolfo Blanco, J. M^a
Irisarri, Miguel ánge Calvo Buttini, Carlos
Juárez, Sebastian Mery, Álvaro Alonso

Script: Miguel Ángel Calvo Buttini

Genre: Comedy

Audience: All ages

Running time: 80'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Sales: Notro Films

The Bosco Gutiérrez kidnapping

El secuestro de Bosco Gutiérrez

Directed by Carlos Perlange

Synopsis:

Based on a true story.

Bosco Gutierrez, one of the most highly esteemed architects in Mexico DC, is kidnapped. After 250 days, still clinging fiercely to his faith in himself, he manages to escape, becoming the personification of self-confidence and hope.



In development

245

Produced by: Notro Films, Glorieta Films
Executive producer: Juan Kindeland, J. M^a
Irisarri, Adolfo Blanco
Director of photography: Rodrigo Prieto
Genre: Drama, Thriller
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Notro Films

The fire dragon

El dragón de fuego

Directed by Ferran Audà

Synopsis:

In a derelict town in the middle of nowhere, there's a run-down, Las Vegas-type resort called Fun City, run by ominous mafia boss, Mr Fernández. The place has its own cabaret, The Fire Dragon, and Eva, whom Mr Fernández is in love with, is the local starlet. Eva has a very peculiar brother, Angel, who's a burden to her. She's decided to leave him and Mr Fernández behind as she runs off with local hunk, Garnacho. What follows is a fantastic tale of treachery, passion and murder will turn out to be a thrilling and dangerous game of discovery about the true nature of love.



In development

247

Produced by: Alta Realitat
Classification: 2009
Executive producer: Gemma Comas
Script: Ferran Audà
Cast: Victoria Abril, Raúl Perales, Juan Luis Galiardo, Carole Franck, Marta Domingo
Genre: Thriller, Black comedy
Audience: Adult
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish

The frost El gebre

Directed by Ferran Audi

Synopsis:

After the accidental death of their only son, Rita and Alfred feel such remorse that they engage in a fierce battle of mutual destruction. Guilt forces them to recognise a painful fact: obsessed by their selfish little needs, they had forgotten to love their son. As the truth comes to light, their inner demons are unleashed, haunting and goading them relentlessly along a path to either hope or damnation, whilst they desperately try to make amends for all those things they left undone in the past.



In development

249

Produced by: Alta Realitat, Original Film

Classification: 2008

Executive producer: Raül Perales, Mona Steffensen

Script: Ferran Audi

Director of photography: Philip Gaard

Cast: Dennis Storhøi, Bibi Andersson, Annika Hallin, Eva Mørkeset

Genre: Drama

Audience: Adult

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Norwegian, Swedish

The orphanage

El orfanato

Directed by Juan Antonio Bayona

Synopsis:

At first sight... this is a film about fears. Childish fears and adult fears, and the place where both cross paths. Behind its doors... hides a twisted interpretation of family ties, an escape towards childhood as a gateway to terror and a feeling of endless nightmare. Beneath its surface... it conceals a solid drama, fascinating in its ambiguity. There will be those who read the film as a case study of descent into madness. There will be those who see the film as a hauntingly horrifying ghost story. Some will find the ending devastating, others may find it hopeful. But surely no one will be able to tell which of the options is more terrifying.



In development

251

Produced by: Rodar y Rodar Cine y Televisión, Estudios Picasso

Classification: 2007

Executive producer: Mar Targarona, Joaquín Padró

Script: Sergio G. Sánchez

Director of photography: Óscar Faura

Original score: Fernando Velázquez

Sound: Xavier Mas

Cast: Belén Rueda, Fernando Cayo, Geraldine Chaplin, Roger Princep

Genre: Thriller

Audience: All ages

Running time: 100'

Technical data: Color, 35mm, Dolby Digital

Original version: Spanish

Sales: Wild Bunch

The rind La càscara

Directed by Carlos Ameglio

Synopsis:

A creative director dies suddenly while he is working on the launch of a powerful antiviral drug. From that moment on, Pedro, his one-time colleague, embarks on a complicated search to come up with the dead man's idea, usurping his place and using the notes and ideas left by him. In the process, he meets an orphan, a street kid who will gradually guide Pedro unwittingly towards a new and singular idea of his own.



In development

253

Produced by: Eddie Saeta,
Delta Producciones, Salado Media
Classification: 2007
Executive producer: Lluís Miñarro, Mariana
Secco, Diana Frey
Script: Carlos Ameglio
Director of photography: Juan Carlos
Leonardi
Original score: Gustavo Casenave
Sound: Jordi Sánchez Zapata

Cast: Juan Manuel Alari, Carmen España
Andrade, Jorge Villamarzo, Soledad Gilmet,
Noelia Campo
Genre: Drame
Audience: All ages
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Eddie Saeta

The runner's salary El salario del corredor

Directed by Jo Sol

Synopsis:

A vivid, topical portrayal of friendship and the breakdown of traditional social welfare in the face of illegal immigration and the threat of property speculation. Two parallel stories unfolding simultaneously in Barcelona's historical centre; stories which fate, against all odds, will bring together in a riveting denouement.



In development

255

Produced by: Fausto Producciones,
Dream Team Concept

Executive producer: Ramon Vidal,
Arantxa Zunzunegui

Script: Jo Sol

Director of photography: Daniel Aranyó

Sound: Dani Fontrodona

Genre: Urban action drama

Audience: All ages

Running time: 80'

Technical data: Color

Original version: Spanish, Catalan

The salty sea

La mar salada

Directed by Antoni Ribas

Synopsis:

A meeting is held which brings together intellectuals from different countries of the Mediterranean. These high-brows arrive in the city and, after booking in to their respective hotels, they soon find themselves mixed up with a mob of strangers and surrealists. Some sinister characters will attempt to build an artificial island called the 'Isle of New Madrid' to attract all the tourism.



In development

257

Produced by: La República Films,
En Tratativas

Classification: 2007

Executive producer: Antoni Ribas

Script: Antonio Ribas, Jaume Escala

Director of photography: José Luis Alcaine

Original score: Jaume Escala

Cast: Liv Tyler, Eduardo Noriega, Enric Majó,
Maribel Verdú, Juanjo Puigcorbé, Jaume
Escala, Emma Vilarasau

Genre: Comedy

Audience: All ages

Running time: 105'

Technical data: Color, 35mm, Ultra Stereo

Original version: Catalan

Sales: El Balneari

The scared breast

La teta asustada

Directed by Claudia Llosa

Synopsis:

Two opposite worlds. Two memories. Two secrets. Two different fears. A country. A coming closer. A confrontation. A goodbye.



In development

259

Produced by: Oberon Cinematográfica,
Vela Producciones, Wanda Visión
Executive producer: Antonio Chavarrias,
José María Morales, Claudia Llosa
Script: Claudia Llosa
Cast: Magali Solier
Genre: Drama
Audience: Adult
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Quetchua

The summer of English L'estiu de l'anglès

Directed by Alberto Aranda, David Grau

Synopsis:

Laura, a 50-year-old in crisis, becomes obsessed with the idea of learning English, her only professional shortcoming. She isolates herself in a typical Victorian house in England, with a charming, elderly tutor by the name of Mrs. Grose. However, the charming teacher turns out to be a madwoman with a sick double sexuality, who submits Laura to unrelenting discipline and constant humiliation, to an abduction with a tragic outcome.



In development

261

Produced by: Pilar Montoliu
Classification: 2008
Executive producer: Xavier Granada, Pilar Montoliu
Script: David Grau, Alberto Aranda
Genre: Thriller
Audience: Adult
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan, English

The wise kings Els mags d'Orient

Directed by Albert Serra

Synopsis:

The three wise kings of the Bible are guided by a star, which tells them of the coming of the King of the Jews, and their journey begins.



In development

263

Produced by: Andergraun Films,
Eddie Saeta
Classification: 2008
Executive producer: Montse Triola,
Lluís Miñarro
Script: Albert Serra
Original score: Ferran Font

Sound: Joan Pons, Jordi Ribas
Genre: Historical
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Catalan
Sales: Andergraun Films

Timecrimes Cronocrímenes

Directed by Nacho Vigalondo

Synopsis:

A man accidentally gets into a time machine and travels back in time not much more than an hour. Coming face to face with himself sparks a series of disastrous consequences.



In development

265

Produced by: Notro Films
Executive producer: Javier Ibarretxe,
J. M^a Irisarri, Eduardo Carneros, Adolfo
Blanco, Nacho Vigalondo
Script: Esteban Ibarretxe, Nacho Vigalondo
Director of photography:
Flavio Martínez Laviano
Cast: Karra Elejalde, Bárbara Goenaga,
Candela Fernández, Nacho Vigalondo

Genre: Thriller, fantasy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish
Sales: Notro Films

To loneliness A la soledad

Directed by José María Nunes

Synopsis:

The overwhelming emotion of finding oneself alone amongst a crowd, amidst many people or many things, and beginning to feel a kind of liberation that heralds a new idea. Loneliness is contagious and those who feel it are inclined to recognise each other, though they may never have laid eyes on each other before.



In development

267

Produced by: Valentí Films
Classification: 2007
Executive producer: Lluís Valentí
Script: José María Nunes
Director of photography: Raül Busquets
Cast: Ricard Salvat, Herman Bonnin
Genre: Poetic
Audience: All ages
Running time: 100'
Technical data: Color, 35mm, Dolby Digital
Original version: Spanish, Catalan
Sales: Valentí Films

Woody Allen project

Proyecto de Woody Allen

Directed by Woody Allen

Synopsis:

Woody Allen's next project will be shot in the city of Barcelona in the summer of 2007.



In development

269

Produced by: Mediaproducción
Script: Woody Allen
Genre: Comedy
Audience: All ages
Running time: 80'
Technical data: Color, 35mm, Dolby Digital
Original version: English

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Fax: +34 93 414 76 99
lombardero@telefonica.net
www.todosamamosagloriacole.com

Fermin Marimón

Fermin Marimón
Santiago Rusiñol, 79
08820 Barcelona Spain
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marimon99@teleline.es

Filmax Entertainment

Julio Fernández
Miguel Hernández 81-87.
L'Hospitalet de Llobregat
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Tel: +34 93 336 85 55
filmaxint@filmax.com
www.filmaxinternational.com

Films de l'Orient

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Albigesos, 3 Baixos 1ª
08024 Barcelona Spain
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Fax: +34 93 213 96 12
filmsorient@terra.es
www.egeda.es/josepmariaforn/

Fortknox Audiovisual

Marta Timon
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08037 Barcelona Spain
Tel: +34 696 536 170
info@fortknoxaudiovisual.com
www.fortknoxaudiovisual.com

Fresdeval Films

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Fax: +34 91 542 75 92
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www.fresdevalfilms.com

Fundación C&M

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Tel: +5411 43 42 00

Future Films

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www.futurefilmgroup.com

Hispanocine

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46018 Valencia Spain
Tel: +34 96 156 55 28
Fax: +34 96 341 61 48
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Homero Films

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Olzinelles
08014 Barcelona Spain
Tel: +34 696 335 634
homerofilms@yahoo.es

Homero Films

Aquiles Vilagrà-Roth
Olzinelles, 57 Bajos Interior
08034 Barcelona Spain
Tel: +34 93 298 92 97
homerofilms@yahoo.es

ICAIC

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10400 La Habana Cuba
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Fax: +537 833 720
worldsales@icaic.cu
www.icaic.cu

Ikiru Films

Edmon Roch
Maignon, 27 3º
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eferrer@ikirufilms.com
www.ikirufilms.com

In Vitro Films

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Tel: +34 93 238 97 10
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www.invitrofilms.com

Inca Cine Sac

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Santa Isabel, 331, Miraflores 18
Lima Perú
Tel: +511 241 78 35
gustavosanchez@speedy.com.pe

Iris Star

Jaume Doménech
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08034 Barcelona Spain
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info@iris-star.com
www.iris-star.com

Jaleo Films

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41500 Sevilla Spain
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Fax: +34 95 563 72 68
jaleofilms@jaleofilms.com
www.jaleofilms.com

KWA (Sales)

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Fax: +34 91 747 70 00
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www.kevinwa.com

La Periférica Produccions

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Pelletería, 6 1° B
Palma de Mallorca Spain
Tel: +34 93 441 06 17

La Productora Video-Comunicació

Joan Arañó
Pujades 81
08005 Barcelona Spain
Tel: +34 93 459 01 99
Fax: +34 93 183 48 50
laproduc@laproduc.com
www.laproduc.com

La República Films

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Corsega 257, 1° 2°
08008 Barcelona Spain
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Fax: +34 93 217 81 22
larepublicafilms@yahoo.es

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Calle Veneras, 9 6°
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www.latidofilms.com

Lemon Films

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Fax: +34 93 263 46 56
www.filmaxint.com

Life & Pictures

Sebastian Mery
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08012 Barcelona Spain
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info@lifeandpictures.com
www.lifeandpictures.com

Luki Media

Stephanie Von Lukowicz
Tanger 147-149, 2° 2ª
08018 Barcelona Spain
Tel: +34 676 368 214
Fax: +34 93 504 85 53
stephanie@vonlukowicz.com
www.lukimedia.com

Luna Films

María José Poblador
Travesera de Dalt, 77 Atico 2
08024 Barcelona Spain
Tel: +34 699 931 522
Fax: +34 91 531 45 18
mariajose@lunafilms.es
www.lunafilms.es

M.O.M. Produccions

O. Ferrer
Passatge Sert, 10 Baixos
Barcelona Spain
Tel: +34 93 268 48 55
Fax: +34 93 310 00 80
oferrer@momproduccions.com
www.momproduccions.com

Mallerich Films Paco Poch

Paco Poch
Hort de la Vila, 38, 1-1
08017 Barcelona Spain
Tel: +34 93 203 30 25
Fax: +34 93 205 34 20
mallerich@pacopoch.cat
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Malvarrosa Media

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Ausias March 21
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Fax: +34 96 186 15 03
ppastor@malvarrosamedia.es
www.malvarrosamedia.es

Media Films

Luis de Val
Balmes 243, ático
08006 Barcelona Spain
Tel: +34 93 238 40 30
Fax: +34 93 238 40 31
ldevalm@mangafilms.es
www.yosoylajuani.com

Mediaproducción

Javier Méndez
Gaspar Fàbregas, 81, 3º
08950 Barcelona Spain
Tel: +34 93 476 15 51
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jmendez@mediapro.es
www.mediapro.es

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Messidor Films

Marta Esteban
Aragó 11, Ent 1ª
08015 Barcelona Spain
Tel: +34 93 323 69 40
Fax: +34 93 451 86 18
messidor@messidor.net
www.messidor.net

Morena Films

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Fernando VI, 17
28004 Madrid Spain
Tel: +34 91 700 27 80
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morenafilms@morenafilms.com
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Novart Media Films

Bianca Smanio
Cartagena, 230 5ª 2ª
08013 Barcelona Spain
Tel: +34 93 436 78 61
Fax: +34 93 436 78 61
info@novartmedia.com
www.novartmedia.com

Milou Films

Poligono de Pocomaco,
Quinta Avda. Parcela D 22 Local
57 15190 A Coruña Spain
Tel: +34 98 191 01 56
milou@miloufilms.com
www.miloufilms.com

NBC Universal Global Networks España

Paseo Recoletos, 7-9
28004 Madrid Spain
calle13@calle13-es.com
www.calle13-es.com

Oberon Cinematográfica

Àngels Mascians
Aragó, 217 5ª
08007 Barcelona Spain
Tel: +34 93 451 25 60
Fax: +34 93 451 51 40
oberon@oberoncinematografica.com
www.oberoncinematografica.com

Montfort Producciones

Tapia de Casariego, 17
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28023 Madrid Spain
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montfortproducciones@
montfortproducciones.com
www.montfortproducciones.com

Notro Films

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rluque@notrofilms.com
www.notrofilms.com

Original Film

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Fax: +47 77 600 400
originalfilm@originalfilm.no
www.originalfilm.no

Ovideo TV

Esther López
Tibidabo, 49
08035 Barcelona Spain
Tel: +34 93 253 03 20
Fax: +34 93 212 00 29
tv@ovideo.com
www.ovideo.com

Partnership Pictures

Lucien Tyssendier
Barrandov Film Studios.
Kříženeckého náměstí 322 Nové
haly (door number 1046) 152 5
Prague Czech Republic
Tel: +420 267 072 117
office@partnershippictures.com
www.partnershippictures.com

Pastora Delgado

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Patagonik Film Group

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pablo.bossi@patagonik.com.ar
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Pentagrama Films

Moreto, 8 1º Izq
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Tel: +34 91 429 91 06
Fax: +34 91 369 17 56
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www.pentagramafilms.com

Pepín Singler/Sergio Castellote

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Tel: +34 96 380 22 56

Pilar Montoliu

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Teodora Lamadrid, 52-60,
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Pol-Ka Producciones

Álvarez Thomas, 198 5º A
Buenos Aires Argentina
www.pol-ka.com.ar

Porta Gaset

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Prodigious Audiovisual

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RAI Trade

www.raitrade.com

Repérage

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www.jjanaud.com

Rodar y Rodar Cine & Televisión

Mar Targarona
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rodarcine@rodaryrodar.com
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Rodríguez Hachimaru

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Salto de Eje

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Slot Serveis Audiovisuals

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isabel@slot-tv.com
www.slot-tv.com

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Take 2000

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Talent Agency Unlimited (TAU)

Rafael Gutiérrez
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The Little Film Company

12930 Ventura Boulevard 822
Studio City
CA 91604 California USA
Tel: +818 762 6999
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www.thelittlefilmcompany.com

The Match Factory (Sales)

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Eduard-Schmid-Str. 13
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Fax: +49892000120-10
info@thelittlefilmcompany.de
www.the-match-factory.com

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TVE

Prado del Rey
28223 Madrid Spain
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Fax: +34 91 352 50 72
www.rtve.es

TVE (Sales)

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Utopia Global

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Valenti Films

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Vela Producciones

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Wide Management (Sales)

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Wild Bunch

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Zine 1

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Zip Films

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www.zip-films.com

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Festivals and awards

Feature Films '07

53 WINTER DAYS 53 DIES D'HIVERN

by Judith Colell, Ovideo TV

Donostia – San Sebastian International
Film Festival 2006

Mujeres en dirección – Cuenca International
Film Festival

3055 JEAN LEON 3055 JEAN LEON

by Agustí Vila, Bausan Films

Sitges – International Film Festival of Catalonia
Osaka European Film Festival

LOVE IN SELF-DEFENCE AMOR EN DEFENSA PROPIA

by Rafa Russo, Mediaproducción,
NBC Universal

Network España

Malaga Spanish Film Festival

Cinespaña 2005

Festival de Cine Opera Prima de Tudela

SWITCH OFF APAGA Y VÁMONOS

by Manel Mayol, Andoliado Producciones

IDFA – International Documentary Film Festival
Amsterdam 2005

Hot Docs Canadian International
Documentary Festival 2005

Docupolis – Festival Internacional Documental
de Barcelona 2005

Sheffield Docfest 2005

Human Rights Watch International Film Festival
Valdivia International Festival

Gijon International Film Festival 2005

San Sebastian Human Rights Film Festival 2006

Water World Forum Mexico 2006

Seoul Independent Documentary Film & Video
Festival 2006

Planet in Focus – Toronto 2005 (Best Film)

Ecocinema – Atenas 2005 (Testimonies, Best Film)

International Festival Dignity – Gdansk 2005 (Special
Prize of the Jury)

Galway Film Fleadh – Galway 2005 (Special Mention)

Bogota Film Festival (Honor Mention)

Festival Internacional de Documentales

del Sur Guía de Isora (Special Jury Mention)

AQUA, THE RED RIVER AQUA, EL RIU VERMELL

by Manuel Albiñana,

Quimelca

FICMA – Catalonia International Environmental Film
Festival 2006

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WELCOME MR. KAITA **BENVINGUT MISTER KAITA**

by Albert Albacete. Alea Docs & Films, TVE
Donostia - San Sebastian International Film Festival

CAN TUNIS **CAN TUNIS**

by José Gonz  les Morandi, Paco Toledo
Gij  n International Film Festival
IDFA - International Documentary Film Festival
Amsterdam (First Appearance Award)

FROM MADRID TO THE MOON **DE MADRID A LA LLUNA**

by Carles Balagu  .
Di  fagma PC, Els Cuatre Gats Audiovisuals,
Sagrera TV, PG Production Services
Valladolid International Film Festival

AUGUST DAYS **DIES D'AGOST**

by Marc Recha. Benec   Produccions
Donostia - San Sebastian International Film Festival
Sitges - International Film Festival of Catalonia
Locarno International Film Festival
Toronto International Film Festival
London International Film Festival
Torino Film Festival

Inquiet - Festival de Cinema en Valenci  a
Montpellier Mediterranean Film Festival
Lincoln Center New York
Festival du Nouveau Cin  ma (Montreal)
Mill Valley Film Festival

THE TAXI THIEF **EL TAXISTA FUL**

by Jo Sol. Zip Films
Donostia - San Sebastian International Film Festival
(Special Mention of the Jury Altadis-New Directors)
Nantes Spanish Film Festival (Jules Verne Award Best
Film by the Jury, Special Mention of the Young Jury)

THEY WANTED TO KILL FRANCO **ELS QUE VAN VOLER MATAR FRANCO**

by Pedro Costa, Jos   Ram  n da Cruz.
D  dac Films
Valladolid International Film Festival

FICTION **FICCIO**

by Cesc Gay. Messidor Films
Toronto International Film Festival
Sevilla Festival de Cine 100% Europeo

FRAGILE FRÁGILES

by Jaume Balagueró. *Just Films, Castelao Productions*

Sitges – International Film Festival of Catalonia
Venice International Film Festival
Mar de Plata International Film Festival
IDFA – International Documentary Film Festival
Amsterdam
Fantasporto – Oporto International Film Festival 2006
European Film Festival of Brussels
Goya Awards 2006

HONOR OF KNIGHTS HONOR DE CAVALLERIA

by Albert Serra.
Andergraun Films, Eddie Saeta, Notro Films
Cannes International Film Festival – Quinzaine des Réalisateurs
Donostia – San Sebastian International Film Festival
Mar de Plata International Film Festival
International Film Festival Rotterdam
Viennale 2006 (Fipresci)
Londra International Film Festival
Vancouver International Film Festival
Torino Film Festival (Lancia Award for Best Feature Film and Special Mention for the actors)
BAFICI – Buenos Aires Festival Internacional de Cine

Independiente
Entrevues – Festival du Film Belfort (Best Actors Janine Bazin Award)
Sao Paulo International Film Festival
Seoul Film Festival
Gijón International Film Festival
FICCO – Festival Internacional de Cine Contemporáneo de la Ciudad de México
Indielisboa – International Independent Film Festival
Göteborg International Film Festival
Bangkok International Film Festival
BFI The Times London Film Festival
Harvard Film Archive – New Films from Europe Festival
Hong-Kong IFF 2007
Natfilm Copenhagen 2007
Buenos Aires International Independent Film Festival

LIT BY THE FIRE ILUMINADOS POR EL FUEGO

by Tristán Bauer.
Mediapro, INCAA
Tribeca Film Festival 2006 (Best Fiction Feature Film)
Festival de Cine Latinoamericano de La Habana (Best Fiction Feature Film)
Festival Pantalla Pinamar de Argentina (Balance de Oro)
Goya Awards 2006 (Best Foreign Film Spanish Language)

EAST ON THE COMPASS

L'EST DE LA BRUIXOLA

by Jordi Torrent. Valenti Films

Sitges - International Film Festival of Catalonia

THE WOODEN BOX

LA CAIXA

by Juan Carlos Falcón. Oberón Cinematográfica.

Aiete Ariane, Take 2000, Cristina Mascarenhas

Valladolid International Film Festival

MY GRANDMOTHER'S HOUSE

LA CASA DE MI ABUELA

by Adán Aliaga. Salto de Eje, Ignacio Benedetti

Cinema, Videogenic Broadcast

Hot Docs Canadian International Documentary Festival

(Special Jury Prize Documentary)

Miami International Film Festival (Special Jury

Prize Documentary)

Brooklyn Underground Film Festival (Best Documentary)

Belgrade International Film Festival (Best International

Documentary)

Documenta Madrid

Punto de Vista, Navarra Documentary Film Festival

(Special Mention)

Valdivia International Festival (Best Documentary)

Taipei International Documentary Festival (Grand Prize)

Inquiet (Best Documentary)

THE SILLY AGE

LA EDAD DE LA PESETA

by Pavel Giroud. Mediaproducción, Productora

Internacional Icaic

Toronto International Film Festival

La Habana International Festival of New Latin American

Cinema

THE LEGEND OF TIME

LA LLEGENDA DEL TEMPS

by Isaki Lacuesta. Mallerich Films-Paco Poch, Jaleo

Films, Agus Jiménez, Pepón Sigler, Sergio Castellote

Donostia - San Sebastian International Film Festival

Locarno International Film Festival

International Film Festival Rotterdam

Viennale 2006

Alcances - Muestra Cinematográfica del Atlántico

Las Palmas de Gran Canaria International Film Festival

Yerevan International Film Festival

BAFICI - Buenos Aires Festival Internacional de Cine

Independiente

Festival d'Alba

Festival de Cine de Guayaquil

Melbourne International Film Festival

Paris Cinéma

European Film Festival of Brussels

THE PASSION OF JOSHUA THE JEW
LA PASIÓN DE JOSUÉ EL HEBREO

*by Pasquale Scimeca. Arbash Film,
Institut del Cinema Català
Venezia 2005 (Giornate degli Autore)*

THE CHAIR
LA SILLA

*by Julio D. Wallovits. Eddie Saeta
Donostia – San Sebastian International Film Festival
Sitges – International Film Festival of Catalonia
Locarno International Film Festival
33rd Flanders International Film Festival
Passau International Film Festival*

NOBODY'S SHADOW
LA SOMBRA DE NADIE

*by Pablo Malo. Media Films, Zine 1
Goya Awards 2006*

THE HANDS
LAS MANOS

*by Alejandro Doria. Luna Films, Aleph Media
Cairo International Film Festival
Latin American Film Festival of Huelva (Colón de Oro,
Audience Award for Best Feature Film; Colón de Plata,
Best Director Award)*

CELIA'S LIVES
LAS VIDAS DE CELIA

*by Antonio Chavarrias. Oberón Cinematográfica,
TAU, Altavista Films
Donostia – San Sebastian International Film Festival
Miami International Film Festival 2007
International Independent Film Festival of Ourense 2006
La Habana International Festival Festival of New Latin
American Cinema
Marrakech International Film Festival
Montpellier Film Festival
Spanish Cinema Now! – Lincoln Center New York*

LLACH: THE PERMANENT REVOLT
LLACH: LA REVOLTA PERMANENT

*by Lluís Danés. Mediaproducción, Baint Zinema
Donostia – San Sebastian International Film Festival*

BLACK BUTTERFLY
MARIPOSA NEGRA

*by Francisco Lombardi. Fausto Producciones,
Malvarrosa Media, Inca Cine SAC, Gustavo Sánchez,
Pedro Pastor
Montreal World Film Festival
Festival de Biarritz – Cinémas et Cultures d'Amérique
Latine
Galubert Rocha (Audience Award for Best Film, Best
Actress Award)*

BEYOND THE MIRROR MÉS ENLLÀ DEL MIRALL

by Joaquim Jordà. *Ovideo TV, Únicamente Severo Films*
Donostia – San Sebastian International Film Festival
Sitges – International Film Festival of Catalonia
Torino Film Festival

WHO KILLED WALTER BENJAMIN... QUI VA MATAR WALTER BENJAMIN...

by David Mauas. *Medianimación, Milagros Producciones, TVC, Nik Media*
Malaga Spanish Film Festival
Alcances – Muestra Cinematográfica del Atlántico
Sitges – International Film Festival of Catalonia

RAVAL, RAVALL RAVAL, RAVALL

by Antoni Verdaguer. *Iris Star*
Cairo International Film Festival

REMAKE REMAKE

by Roger Gual. *Ovideo Tv, Patagonik Film Group*
Donostia – San Sebastian International Film Festival
Mar de Plata International Film Festival
Montreal World Film Festival
Valladolid International Film Festival
Malaga Spanish Film Festival

Primavera Cinematográfica de Lorca 2006 – Semana de Cine Español

ROCK & CAT ROCK & CAT

by Jordi Roigé. *Utopia Global, TVC*
Berlin International Film Festival
Cannes International Film Festival
Donostia – San Sebastian International Film Festival
Sitges – International Film Festival of Catalonia
IDFA – International Documentary Film Festival
Amsterdam
International Film Festival Rotterdam
Inquiet – Festival de Cinema en valencià

SALVADOR PUIG ANTICH SALVADOR PUIG ANTICH

by Manuel Huerga. *Mediaproducción, Future Films*
Cannes International Film Festival – Un certain regard
Montreal World Film Festival
Cinespaña 2005
Rio de Janeiro International Film Festival
La Habana International Festival of New Latin American Cinema
Spanish Cinema Now! Lincoln Center New York
Festival Cinespaña Toulouse (Audience Award)
Ondas Award 2006

**WITHOUT YOU
SIN TI**

by Raimon Masllorens. La Productora, Bausan Films
Espoo Finlandia
Cinespaña Toulouse

**THE ABANDONED
THE ABANDONED**

by Nacho Cerdà. Filmmax Entertainment
Toronto International Film Festival

**THE HAIRY TOOTH FAIRY
PÉREZ, EL RATONCITO DE TUS SUEÑOS**

by Juan Pablo Buscarini. Filmmax Entertainment,
Patagonik Film Group, Pablo Bossi
Toronto International Film Festival

**THE UNGODLY
THE UNGODLY**

by Thomas C. Dunn. Zip Films
Sitges - International Film Festival of Catalonia

**TIRANT LO BLANC
TIRANT LO BLANC**

by Vicente Aranda. Carolina Films, Future Films
Donostia - San Sebastian International
Cairo International Film Festival

**LIFE AND COLOUR
VIDA Y COLOR**

by Santiago Tabernero. Imval Producciones, Bausan
Films, La Filmaria
Miami Internacional Film Festival (Ibero American
Cinema Competition Award)
Festival Cinespaña Toulouse (Best Script, Best Original
Score)
Luis Buñuel Awards (Best Film)
Spanish Directors Association (Best Photography)

**I'M LA JUANI
YO SOY LA JUANI**

by Bigas Luna. Media Films, El Virgili Films,
Bigas Luna
Goya Awards 2006

**HOLE
ZULO**

by C. Martín Ferrera. Discóbolo Films
Donostia - San Sebastian International Film Festival
Sitges - International Film Festival of Catalonia
Valladolid International Film Festival
Fantasporto - Oporto International Film Festival 2006
Abycine - Festival de Cine de Albacete 2006
Leeds International Film Festival 2006
Fecinema - Festival Internacional de
Cinema Negre de Manresa

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Primavera Cinematográfica de Lorca 2006
Festival de Cine Inédito de Islantilla 2006
Semana Internacional de Cine Fantástico de Málaga
Miami International Film Festival 2007
Madridimagen 2006
Festival de Cine de Carabanchel 2006
Alcine - Festival de Cine de Alcalá de Henares



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Short Films

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Feature Films

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Feature Films //07